

STAGE 3: Task 2 (max 6–7 minutes)

Now, I would like you to speak on a topic for two minutes. Before you talk, you have 2 minutes to think about what you are going to say. You can make some notes if you wish.

Here is a card with a task on it.

Here is a pencil and some paper. You now have 2 minutes.

[Monologue topic: Some people say that everyone should change their job every two years. Why do you think they say that? Do you agree? Give reasons.]

[Allow 2 minutes of uninterrupted preparation time. The recorder should NOT be switched off for that time.]

Alright. Remember, you have 2 minutes for this, so do not worry if I stop you. I will tell you when the time is up. Please start speaking now.

[Allow 2 minutes of uninterrupted speaking time.]

[When the candidate has been speaking for 2 minutes, find a logical way (at the end of a sentence or thought) to stop him/her.]

OR

[If the candidate has spoken for less than 2 minutes and it is not clear if he/she has finished, ask ‘Is that all you wanted to say?’ or ‘Was there something else you wanted to say?’]

[When the candidate has completed the monologue, continue with the questions in the script in the order they appear. If the student has already answered any of the questions in his/her monologue, skip the question).]

Thank you. Now, I would like you to answer some questions.

1. What are your earliest memories of doing household chores? Explain.
2. How do young people mostly gain work experience? Explain.
3. What are the most critical problems in the labour market in Estonia? Why/Why not?
4. Why should people be ready for life-long learning? Explain.

Thank you. This is the end of the interview.

[Switch off the recorder.]

[Before the candidate leaves the room

- tell the candidate when the scores will be announced
- ask the candidate to sign the attendance form
- collect the candidate’s notes]

STAGE 2: Task 1 (max 5–6 minutes)

[Allow 1 minute of uninterrupted preparation time. The recorder must NOT be switched off for that time.]



Should everybody grow some of their own food?

Alright. Remember, you have 2 minutes for this, so do not worry if I stop you. I will tell you when the time is up. Please start speaking now.

[Allow 2 minutes of uninterrupted speaking time.]

[When the candidate has been speaking for 2 minutes, find a logical way (at the end of a sentence or thought) to stop him/her.]

OR

[If the candidate has spoken for less than 2 minutes and it is not clear if he/she has finished, ask ‘Is that all you wanted to say?’ or ‘Was there something else you wanted to say?’]

[When the candidate has completed Task 1, continue with the questions in the script in the order they appear.]

Thank you. Now I would like you to answer some questions.

1. Did you spend much time outdoors when you were a child? Why/Why not?
2. How have people’s eating habits changed over time? Explain.
3. Will the ecological lifestyle become more popular in Estonia in the future? Why/Why not?
4. What would you like to ask the people in the pictures?

Thank you. Let’s go on to task 2.

STAGE 3: Task 2 (max 6–7 minutes)

Now, I would like you to speak on a topic for two minutes. Before you talk, you have 2 minutes to think about what you are going to say. You can make some notes if you wish.

Here is a card with a task on it.

Here is a pencil and some paper. You now have 2 minutes.

[Monologue topic: Some people say that nowadays it is the salary that matters most when looking for a job. Why do you think they say that? Do you agree? Give reasons.]

[Allow 2 minutes of uninterrupted preparation time. The recorder should NOT be switched off for that time.]

Alright. Remember, you have 2 minutes for this, so do not worry if I stop you. I will tell you when the time is up. Please start speaking now.

[Allow 2 minutes of uninterrupted speaking time.]

[When the candidate has been speaking for 2 minutes, find a logical way (at the end of a sentence or thought) to stop him/her.]

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[If the candidate has spoken for less than 2 minutes and it is not clear if he/she has finished, ask ‘**Is that all you wanted to say?**’ or ‘**Was there something else you wanted to say?**’]

[When the candidate has completed the monologue, continue with the questions in the script in the order they appear. If the student has already answered any of the questions in his/her monologue, skip the question).]

Thank you. Now, I would like you to answer some questions.

1. What would be your dream job? Why?
2. Is finding a summer job easy for young people? Why/Why not?
3. Why do many Estonians move abroad? Explain.
4. Why do some people often change jobs? Explain.

Thank you. This is the end of the interview.

[Switch off the recorder.]

[Before the candidate leaves the room

- tell the candidate when the scores will be announced
- ask the candidate to sign the attendance form
- collect the candidate’s notes]

STAGE 2: Task 1 (max 5–6 minutes)

[Allow 1 minute of uninterrupted preparation time. The recorder must NOT be switched off for that time.]



How can creativity be learnt?

Alright. Remember, you have 2 minutes for this, so do not worry if I stop you. I will tell you when the time is up. Please start speaking now.

[Allow 2 minutes of uninterrupted speaking time.]

[When the candidate has been speaking for 2 minutes, find a logical way (at the end of a sentence or thought) to stop him/her.]

OR

[If the candidate has spoken for less than 2 minutes and it is not clear if he/she has finished, ask ‘**Is that all you wanted to say?**’ or ‘**Was there something else you wanted to say?**’]

[When the candidate has completed Task 1, continue with the questions in the script in the order they appear.]

Thank you. Now I would like you to answer some questions.

1. Which games did you like to play when you were a child? Explain.
2. Why are some works of art so highly valued? Explain.
3. Will art galleries and museums still exist in the future? Explain.
4. What would you like to ask the people in the pictures?

Thank you. Let’s go on to task 2.

ENVIRONMENT AND TECHNOLOGY

A9

STAGE 3: Task 2 (max 6–7 minutes)

Now, I would like you to speak on a topic for two minutes. Before you talk, you have 2 minutes to think about what you are going to say. You can make some notes if you wish.

Here is a card with a task on it.

Here is a pencil and some paper. You now have 2 minutes.

[Monologue topic: Some people say that smartphones should never have been invented. Why do you think they say that? Do you agree? Give reasons.]

[Allow 2 minutes of uninterrupted preparation time. The recorder should NOT be switched off for that time.]

Alright. Remember, you have 2 minutes for this, so do not worry if I stop you. I will tell you when the time is up. Please start speaking now.

[Allow 2 minutes of uninterrupted speaking time.]

[When the candidate has been speaking for 2 minutes, find a logical way (at the end of a sentence or thought) to stop him/her.]

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[If the candidate has spoken for less than 2 minutes and it is not clear if he/she has finished, ask ‘Is that all you wanted to say?’ or ‘Was there something else you wanted to say?’]

[When the candidate has completed the monologue, continue with the questions in the script in the order they appear. If the student has already answered any of the questions in his/her monologue, skip the question).]

Thank you. Now, I would like you to answer some questions.

1. Have you ever shopped online? Why/Why not?
2. Do you think that young people are addicted to technology? Explain.
3. How does the older generation in Estonia cope with the development of technology? Explain.
4. Do you think the Internet has made people smarter? Explain.

Thank you. This is the end of the interview.

[Switch off the recorder.]

[Before the candidate leaves the room

- tell the candidate when the scores will be announced
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- collect the candidate’s notes]

INDIVIDUAL AND SOCIETY

A2

STAGE 2: Task 1 (max 5–6 minutes)

[Allow 1 minute of uninterrupted preparation time. The recorder must NOT be switched off for that time.]



How might growing up in such families influence a person’s future relationships?

Alright. Remember, you have 2 minutes for this, so do not worry if I stop you. I will tell you when the time is up. Please start speaking now.

[Allow 2 minutes of uninterrupted speaking time.]

[When the candidate has been speaking for 2 minutes, find a logical way (at the end of a sentence or thought) to stop him/her.]

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[If the candidate has spoken for less than 2 minutes and it is not clear if he/she has finished, ask ‘Is that all you wanted to say?’ or ‘Was there something else you wanted to say?’]

[When the candidate has completed Task 1, continue with the questions in the script in the order they appear.]

Thank you. Now I would like you to answer some questions.

1. How did you spend your free time when you were younger? Explain.
2. Has the life of young people become less stressful compared to the past? Explain.
3. What kind of a life do you see yourself living in 20 years’ time? Explain.
4. What would you like to know about the families in the pictures?

Thank you. Let’s go on to task 2.

STAGE 3: Task 2 (max 6–7 minutes)

Now, I would like you to speak on a topic for two minutes. Before you talk, you have 2 minutes to think about what you are going to say. You can make some notes if you wish.

Here is a card with a task on it.

Here is a pencil and some paper. You now have 2 minutes.

[Monologue topic: Some people say that having a university education guarantees a good standard of living. Why do you think they say that? Do you agree? Give reasons.]

[Allow 2 minutes of uninterrupted preparation time. The recorder should NOT be switched off for that time.]

Alright. Remember, you have 2 minutes for this, so do not worry if I stop you. I will tell you when the time is up. Please start speaking now.

[Allow 2 minutes of uninterrupted speaking time.]

[When the candidate has been speaking for 2 minutes, find a logical way (at the end of a sentence or thought) to stop him/her.]

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[When the candidate has completed the monologue, continue with the questions in the script in the order they appear. If the student has already answered any of the questions in his/her monologue, skip the question).]

Thank you. Now, I would like you to answer some questions.

1. What was your favourite subject at school? Why?
2. How easy is it for young people to make choices about their future studies? Explain.
3. Do Estonian schools provide a good quality of education? Explain.
4. Why do some students want to continue their education abroad? Explain.

Thank you. This is the end of the interview.

[Switch off the recorder.]

[Before the candidate leaves the room

- tell the candidate when the scores will be announced
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STAGE 2: Task 1 (max 5–6 minutes)

[Allow 1 minute of uninterrupted preparation time. The recorder must NOT be switched off for that time.]



Do you think that opera and ballet will disappear?

Alright. Remember, you have 2 minutes for this, so do not worry if I stop you. I will tell you when the time is up. Please start speaking now.

[Allow 2 minutes of uninterrupted speaking time.]

[When the candidate has been speaking for 2 minutes, find a logical way (at the end of a sentence or thought) to stop him/her.]

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[When the candidate has completed Task 1, continue with the questions in the script in the order they appear.]

Thank you. Now I would like you to answer some questions.

1. What was the last cultural event you took part in? Explain.
2. Do you prefer traditional or modern art? Why?
3. Will online performances replace live ones? Why/Why not?
4. What would you like to know about the events in these pictures?

Thank you. Let’s go on to task 2.

STAGE 3: Task 2 (max 6–7 minutes)

Now, I would like you to speak on a topic for two minutes. Before you talk, you have 2 minutes to think about what you are going to say. You can make some notes if you wish.

Here is a card with a task on it.

Here is a pencil and some paper. You now have 2 minutes.

[Monologue topic: Some people say that people in Estonia are very uncritical. Why do you think they say that? Do you agree? Give reasons.]

[Allow 2 minutes of uninterrupted preparation time. The recorder should NOT be switched off for that time.]

Alright. Remember, you have 2 minutes for this, so do not worry if I stop you. I will tell you when the time is up. Please start speaking now.

[Allow 2 minutes of uninterrupted speaking time.]

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[When the candidate has completed the monologue, continue with the questions in the script in the order they appear. If the student has already answered any of the questions in his/her monologue, skip the question).]

Thank you. Now, I would like you to answer some questions.

1. How do you usually respond to criticism? Explain.
2. Are young people in Estonia interested in other cultures? Why/Why not?
3. What do you think are the reasons why foreigners come to live in Estonia? Explain.
4. What is Estonia known for in the world? Explain.

Thank you. This is the end of the interview.

[Switch off the recorder.]

[Before the candidate leaves the room

- tell the candidate when the scores will be announced
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STAGE 2: Task 1 (max 5–6 minutes)

[Allow 1 minute of uninterrupted preparation time. The recorder must NOT be switched off for that time.]



How much does the school environment influence students’ study results?

Alright. Remember, you have 2 minutes for this, so do not worry if I stop you. I will tell you when the time is up. Please start speaking now.

[Allow 2 minutes of uninterrupted speaking time.]

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[When the candidate has completed Task 1, continue with the questions in the script in the order they appear.]

Thank you. Now I would like you to answer some questions.

1. What are some of your earliest memories of school life?
2. What are the advantages of outdoor learning? Explain.
3. Would you like your future job to be the same as your hobby? Why/Why not?
4. What would you like to know about these schools?

Thank you. Let’s go on to task 2.

STAGE 3: Task 2 (max 6–7 minutes)

Now, I would like you to speak on a topic for two minutes. Before you talk, you have 2 minutes to think about what you are going to say. You can make some notes if you wish.

Here is a card with a task on it.

Here is a pencil and some paper. You now have 2 minutes.

[Monologue topic: Some people say that plastic products should be banned. Why do you think they say that? Do you agree? Give reasons.]

[Allow 2 minutes of uninterrupted preparation time. The recorder should NOT be switched off for that time.]

Alright. Remember, you have 2 minutes for this, so do not worry if I stop you. I will tell you when the time is up. Please start speaking now.

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[When the candidate has completed the monologue, continue with the questions in the script in the order they appear. If the student has already answered any of the questions in his/her monologue, skip the question).]

Thank you. Now, I would like you to answer some questions.

1. How easy would it be for you to live without electricity for a week? Explain.
2. Which modern gadgets have become essential for young people? Why?
3. Is Estonia a technologically advanced country? Explain.
4. What are some of the disadvantages of technological progress? Explain.

Thank you. This is the end of the interview.

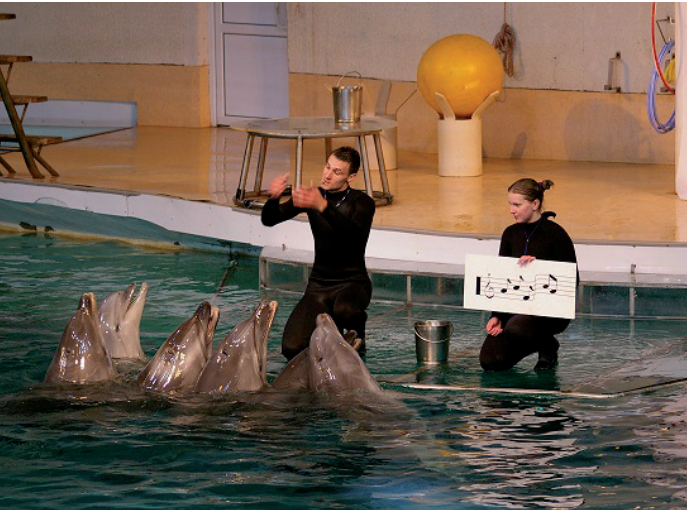
[Switch off the recorder.]

[Before the candidate leaves the room

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STAGE 2: Task 1 (max 5–6 minutes)

[Allow 1 minute of uninterrupted preparation time. The recorder must NOT be switched off for that time.]



Why is it important to have zoos?

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[Allow 2 minutes of uninterrupted speaking time.]

[When the candidate has been speaking for 2 minutes, find a logical way (at the end of a sentence or thought) to stop him/her.]

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[When the candidate has completed Task 1, continue with the questions in the script in the order they appear.]

Thank you. Now I would like you to answer some questions.

1. What kind of pets did you have when you were a child? Why/Why not?
2. How popular is spending time outdoors among young people? Why/Why not?
3. Will people move out of big cities more in the future? Explain.
4. What would you like to know about the places in the pictures?

Thank you. Let’s go on to task 2.

STAGE 3: Task 2 (max 6–7 minutes)

Now, I would like you to speak on a topic for two minutes. Before you talk, you have 2 minutes to think about what you are going to say. You can make some notes if you wish.

Here is a card with a task on it.

Here is a pencil and some paper. You now have 2 minutes.

[Monologue topic: Some people say that you must take risks in order to be successful. Why do you think they say that? Do you agree? Give reasons.]

[Allow 2 minutes of uninterrupted preparation time. The recorder should NOT be switched off for that time.]

Alright. Remember, you have 2 minutes for this, so do not worry if I stop you. I will tell you when the time is up. Please start speaking now.

[Allow 2 minutes of uninterrupted speaking time.]

[When the candidate has been speaking for 2 minutes, find a logical way (at the end of a sentence or thought) to stop him/her.]

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[When the candidate has completed the monologue, continue with the questions in the script in the order they appear. If the student has already answered any of the questions in his/her monologue, skip the question).]

Thank you. Now, I would like you to answer some questions.

1. How easy is it for you to learn something new? Explain.
2. What kind of help can young people be given when they are choosing their career? Explain.
3. How common is it for people in Estonia to change jobs during their lifetime? Explain.
4. Is it easier to have an international career or a career at home? Give reasons.

Thank you. This is the end of the interview.

[Switch off the recorder.]

[Before the candidate leaves the room

- tell the candidate when the scores will be announced
- ask the candidate to sign the attendance form
- collect the candidate’s notes]

STAGE 2: Task 1 (max 5–6 minutes)

[Allow 1 minute of uninterrupted preparation time. The recorder must NOT be switched off for that time.]



Which aspects of these jobs might the people in the pictures find difficult?

Alright. Remember, you have 2 minutes for this, so do not worry if I stop you. I will tell you when the time is up. Please start speaking now.

[Allow 2 minutes of uninterrupted speaking time.]

[When the candidate has been speaking for 2 minutes, find a logical way (at the end of a sentence or thought) to stop him/her.]

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[If the candidate has spoken for less than 2 minutes and it is not clear if he/she has finished, ask ‘Is that all you wanted to say?’ or ‘Was there something else you wanted to say?’]

[When the candidate has completed Task 1, continue with the questions in the script in the order they appear.]

Thank you. Now I would like you to answer some questions.

1. What did you want to become when you were a child? Why?
2. How might parents’ jobs influence a person’s future profession? Explain.
3. What will future schools be like? Explain.
4. What would you like to know about the people in the pictures?

Thank you. Let’s go on to task 2.

STAGE 3: Task 2 (max 6–7 minutes)

Now, I would like you to speak on a topic for two minutes. Before you talk, you have 2 minutes to think about what you are going to say. You can make some notes if you wish.

Here is a card with a task on it.

Here is a pencil and some paper. You now have 2 minutes.

[Monologue topic: Some people say that women are more creative than men. Why do you think they say that? Do you agree? Give reasons.]

[Allow 2 minutes of uninterrupted preparation time. The recorder should NOT be switched off for that time.]

Alright. Remember, you have 2 minutes for this, so do not worry if I stop you. I will tell you when the time is up. Please start speaking now.

[Allow 2 minutes of uninterrupted speaking time.]

[When the candidate has been speaking for 2 minutes, find a logical way (at the end of a sentence or thought) to stop him/her.]

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[If the candidate has spoken for less than 2 minutes and it is not clear if he/she has finished, ask ‘Is that all you wanted to say?’ or ‘Was there something else you wanted to say?’]

[When the candidate has completed the monologue, continue with the questions in the script in the order they appear. If the student has already answered any of the questions in his/her monologue, skip the question).]

Thank you. Now, I would like you to answer some questions.

1. Are you a creative person? Why/Why not?
2. Which forms of art are most popular among young people? Why?
3. Should handicraft be taught in secondary school? Why/Why not?
4. Why are craft shops popular among foreign tourists? Explain.

Thank you. This is the end of the interview.

[Switch off the recorder.]

[Before the candidate leaves the room

- tell the candidate when the scores will be announced
- ask the candidate to sign the attendance form
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STAGE 2: Task 1 (max 5–6 minutes)

[Allow 1 minute of uninterrupted preparation time. The recorder must NOT be switched off for that time.]



How do our choices of transport influence the environment?

Alright. Remember, you have 2 minutes for this, so do not worry if I stop you. I will tell you when the time is up. Please start speaking now.

[Allow 2 minutes of uninterrupted speaking time.]

[When the candidate has been speaking for 2 minutes, find a logical way (at the end of a sentence or thought) to stop him/her.]

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[If the candidate has spoken for less than 2 minutes and it is not clear if he/she has finished, ask ‘Is that all you wanted to say?’ or ‘Was there something else you wanted to say?’]

[When the candidate has completed Task 1, continue with the questions in the script in the order they appear.]

Thank you. Now I would like you to answer some questions.

1. What kind of memories do you have of learning to ride a bike? Explain.
2. Are motorbikes a good means of transport for young people? Why/Why not?
3. Will electric cars replace conventional cars in the near future? Why/Why not?
4. What would you like to know about the cities in the pictures?

Thank you. Let’s go on to task 2.

STAGE 3: Task 2 (max 6–7 minutes)

Now, I would like you to speak on a topic for two minutes. Before you talk, you have 2 minutes to think about what you are going to say. You can make some notes if you wish.

Here is a card with a task on it.

Here is a pencil and some paper. You now have 2 minutes.

[Monologue topic: Some people say that people do not listen to the radio any more. Why do you think they say that? Do you agree? Give reasons.]

[Allow 2 minutes of uninterrupted preparation time. The recorder should NOT be switched off for that time.]

Alright. Remember, you have 2 minutes for this, so do not worry if I stop you. I will tell you when the time is up. Please start speaking now.

[Allow 2 minutes of uninterrupted speaking time.]

[When the candidate has been speaking for 2 minutes, find a logical way (at the end of a sentence or thought) to stop him/her.]

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[When the candidate has completed the monologue, continue with the questions in the script in the order they appear. If the student has already answered any of the questions in his/her monologue, skip the question).]

Thank you. Now, I would like you to answer some questions.

1. Do you have any creative hobbies? Explain.
2. How popular are theatre and cinema among young people? Explain.
3. What kind of TV programmes do Estonians like? Why?
4. What makes a good actor? Explain.

Thank you. This is the end of the interview.

[Switch off the recorder.]

[Before the candidate leaves the room

- tell the candidate when the scores will be announced
- ask the candidate to sign the attendance form
- collect the candidate’s notes]

STAGE 2: Task 1 (max 5–6 minutes)

[Allow 1 minute of uninterrupted preparation time. The recorder must NOT be switched off for that time.]



How do such environments influence a person’s mood?

Alright. Remember, you have 2 minutes for this, so do not worry if I stop you. I will tell you when the time is up. Please start speaking now.

[Allow 2 minutes of uninterrupted speaking time.]

[When the candidate has been speaking for 2 minutes, find a logical way (at the end of a sentence or thought) to stop him/her.]

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[If the candidate has spoken for less than 2 minutes and it is not clear if he/she has finished, ask ‘Is that all you wanted to say?’ or ‘Was there something else you wanted to say?’]

[When the candidate has completed Task 1, continue with the questions in the script in the order they appear.]

Thank you. Now I would like you to answer some questions.

1. What was the first trip you remember? Why / Why not?
2. Why do people sometimes need to get away from their everyday environment? Explain.
3. How would you spend your dream holiday? Why?
4. What would you like to know about the places in the pictures?

Thank you. Let’s go on to task 2.

INDIVIDUAL AND SOCIETY

A5

STAGE 3: Task 2 (max 6–7 minutes)

Now, I would like you to speak on a topic for two minutes. Before you talk, you have 2 minutes to think about what you are going to say. You can make some notes if you wish.

Here is a card with a task on it.

Here is a pencil and some paper. You now have 2 minutes.

[Monologue topic: Some people say that more jobs should be created outside big cities. Why do you think they say that? Do you agree? Give reasons.]

[Allow 2 minutes of uninterrupted preparation time. The recorder should NOT be switched off for that time.]

Alright. Remember, you have 2 minutes for this, so do not worry if I stop you. I will tell you when the time is up. Please start speaking now.

[Allow 2 minutes of uninterrupted speaking time.]

[When the candidate has been speaking for 2 minutes, find a logical way (at the end of a sentence or thought) to stop him/her.]

OR

[If the candidate has spoken for less than 2 minutes and it is not clear if he/she has finished, ask ‘Is that all you wanted to say?’ or ‘Was there something else you wanted to say?’]

[When the candidate has completed the monologue, continue with the questions in the script in the order they appear. If the student has already answered any of the questions in his/her monologue, skip the question).]

Thank you. Now, I would like you to answer some questions.

1. Would you like to start your own company? Why/Why not?
2. Is volunteering popular among young people? Why/Why not?
3. How could services be improved in the area where you live? Explain.
4. What qualities does a person need to be successful in an international environment? Explain.

Thank you. This is the end of the interview.

[Switch off the recorder.]

[Before the candidate leaves the room

- tell the candidate when the scores will be announced
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- collect the candidate’s notes]

ESTONIA AND THE WORLD

A6

STAGE 2: Task 1 (max 5–6 minutes)

[Allow 1 minute of uninterrupted preparation time. The recorder must NOT be switched off for that time.]



What are the advantages of active holidays?

Alright. Remember, you have 2 minutes for this, so do not worry if I stop you. I will tell you when the time is up. Please start speaking now.

[Allow 2 minutes of uninterrupted speaking time.]

[When the candidate has been speaking for 2 minutes, find a logical way (at the end of a sentence or thought) to stop him/her.]

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[When the candidate has completed Task 1, continue with the questions in the script in the order they appear.]

Thank you. Now I would like you to answer some questions.

1. What extreme weather conditions have you experienced? Explain.
2. How should tourists prepare for travelling in a foreign country? Explain.
3. Will Estonia ever become a big tourist destination? Why/Why not?
4. What would you like to ask the people in the pictures?

Thank you. Let’s go on to task 2.