# Day A (Scripts A1 – A6)

**STAGE 1:** <u>Introduction</u> (maximum 2 minutes)

Greet the candidate in a friendly way and ask him/her to sit down.

Ask the external candidates if they are familiar with the procedure / explain if necessary.

Ask the candidate if he/she wants the interview to be recorded. If the answer is 'Yes', switch on the cassette recorder and state the candidate's code number. If the answer is 'No', ask if the candidate is aware that he/she can only appeal against the result of the speaking paper if the answer is recorded.

Interviewer: 'Hello.' (If the candidate does not know you, tell him/her your name) 'I am your interviewer today, and this is (name), your assessor.

How are you today?'

If candidate responds, 'I'm fine', proceed with '*That's good then.*' If candidate responds, 'Quite nervous', proceed with '*Just try to relax.*' You'll be fine'.

Choose ONE of the following scenarios to continue (vary them equally during the day):

Interviewer: 'Let's talk about your free time. What do you like doing in your free time? Is it a good way of meeting new people? Why?'

'Thank you'

OR

Interviewer: 'Let's talk about seasons. What season do you like best? Why? What is the best time to have a holiday? Why?'

'Thank you'

OR

Interviewer: 'Let's talk about art. Where can people learn about art? Can everybody become an artist?' 'Thank you'

OR

Interviewer: 'Let's talk about summer jobs. What summer jobs have you had? Is working while studying a good idea? Why?'

'Thank you'

### STAGE 2: Task 1

Interviewer: 'Now, I would like you to speak on a topic for two minutes. Before you talk, you have 3 minutes to think about what you are going to say. You can make some notes if you wish. Do you understand?'

'Here is a pencil and some paper. Please, pick a topic.' [point to the cards on the table]

'What's the number of your topic?'

'Now you will have 3 minutes.'

The candidate has uninterrupted preparation time for 3 minutes. (The recorder should NOT be switched off for that time)

PROCEED WITH RESPECTIVE SCRIPT (A1, A2, A3, A4, A5 or A6)

## Day B (Scripts B1 - B6)

**STAGE 1:** <u>Introduction</u> (maximum 2 minutes)

Greet the candidate in a friendly way and ask him/her to sit down.

Ask the external candidates if they are familiar with the procedure / explain if necessary.

Ask the candidate if he/she wants the interview to be recorded. If the answer is 'Yes', switch on the cassette recorder and state the candidate's code number. If the answer is 'No', ask if the candidate is aware that he/she can only appeal against the result of the speaking paper if the answer is recorded.

Interviewer: 'Hello.' (If the candidate does not know you, tell him/her your name) 'I am your interviewer today, and this is (name), your assessor.

How are you today?'

If candidate responds, 'I'm fine', proceed with '*That's good then.*' If candidate responds, 'Quite nervous', proceed with '*Just try to relax.*' You'll be fine'.

Choose ONE of the following scenarios to continue (vary them equally during the day):

Interviewer: 'Let's talk about holidays. Which holiday do you enjoy most? Why? Do you think you need more holidays? Why?'

'Thank you'

OR

Interviewer: 'Let's talk about fashion. Is it important to follow fashion? Where can you learn about the latest trends in fashion?'

'Thank you'

OR

Interviewer: 'Let's talk about libraries. What can you do in your school library? Would you like to work as a librarian? Why?'

'Thank you'

OR

Interviewer: 'Let's talk about reading. What types of things do you read most? Why do some people read much?'

'Thank you'

#### STAGE 2: Task 1

Interviewer: 'Now, I would like you to speak on a topic for two minutes. Before you talk, you have 3 minutes to think about what you are going to say. You can make some notes if you wish. Do you understand?'

'Here is a pencil and some paper. Please, pick a topic.' [point to the cards on the table]

'What's the number of your topic?'

'Now you will have 3 minutes.'

## Day C (Scripts C1 – C6)

**STAGE 1:** <u>Introduction</u> (maximum 2 minutes)

Greet the candidate in a friendly way and ask him/her to sit down.

Ask the external candidates if they are familiar with the procedure / explain if necessary.

Ask the candidate if he/she wants the interview to be recorded. If the answer is 'Yes', switch on the cassette recorder and state the candidate's code number. If the answer is 'No', ask if the candidate is aware that he/she can only appeal against the result of the speaking paper if the answer is recorded.

Interviewer: 'Hello.' (If the candidate does not know you, tell him/her your name) 'I am your interviewer today, and this is (name), your assessor.

How are you today?'

If candidate responds, 'I'm fine', proceed with '*That's good then.*' If candidate responds, 'Quite nervous', proceed with '*Just try to relax.*' You'll be fine'.

Choose ONE of the following scenarios to continue (vary them equally during the day):

Interviewer: 'Let's talk about jobs. What job would you like to have in the future? Why? What do you need to do to get that job?'

'Thank you.'

OR

Interviewer: 'Let's talk about the Internet. Why do people use the Internet? Is there anything you do not like about the Internet?'

'Thank you.'

OR

Interviewer: 'Let's talk about singing. Do you like singing? Why? What sort of music do you like listening to?'

'Thank you.'

OR

Interviewer: 'Let's talk about gardening. Do you have a garden? What do people grow in their gardens in Estonia?'

'Thank you.'

### STAGE 2: Task 1

Interviewer: 'Now, I would like you to speak on a topic for two minutes. Before you talk, you have 3 minutes to think about what you are going to say. You can make some notes if you wish. Do you understand?'

'Here is a pencil and some paper. Please, pick a topic.' [point to the cards on the table]

'What's the number of your topic?'

'Now you will have 3 minutes.'

## Day D (Scripts D1 – D6)

**STAGE 1:** <u>Introduction</u> (maximum 2 minutes)

Greet the candidate in a friendly way and ask him/her to sit down.

Ask the external candidates if they are familiar with the procedure / explain if necessary.

Ask the candidate if he/she wants the interview to be recorded. If the answer is 'Yes', switch on the cassette recorder and state the candidate's code number. If the answer is 'No', ask if the candidate is aware that he/she can only appeal against the result of the speaking paper if the answer is recorded.

Interviewer: 'Hello.' (If the candidate does not know you, tell him/her your name) 'I am your interviewer today, and this is (name), your assessor.

How are you today?'

If candidate responds, 'I'm fine', proceed with '*That's good then.*' If candidate responds, 'Quite nervous', proceed with '*Just try to relax.*' You'll be fine'.

Choose ONE of the following scenarios to continue (vary them equally during the day):

Interviewer: 'Let's talk about the place where you live. Do you live in the country or in a town? What do you like about living there?'

'Thank you'

OR

Interviewer: 'Let's talk about your childhood. What did you like most about your childhood? Who influenced you most when you were a child?'

'Thank you'

OR

Interviewer: 'Let's talk about hobbies. What kind of hobbies do you have now? Why is it good to have a hobby?'

'Thank you'

OR

Interviewer: 'Let's talk about sports. Is sports popular in Estonia? Do you think professional sportsmen have an easy life?'

'Thank you'

#### STAGE 2: Task 1

Interviewer: 'Now, I would like you to speak on a topic for two minutes. Before you talk, you have 3 minutes to think about what you are going to say. You can make some notes if you wish. Do you understand?'

'Here is a pencil and some paper. Please, pick a topic.' [point to the cards on the table]

'What's the number of your topic?'

'Now you will have 3 minutes.'

## Day E (Scripts E1 – E6)

**STAGE 1:** <u>Introduction</u> (maximum 2 minutes)

Greet the candidate in a friendly way and ask him/her to sit down.

Ask the external candidates if they are familiar with the procedure / explain if necessary.

Ask the candidate if he/she wants the interview to be recorded. If the answer is 'Yes', switch on the cassette recorder and state the candidate's code number. If the answer is 'No', ask if the candidate is aware that he/she can only appeal against the result of the speaking paper if the answer is recorded.

Interviewer: 'Hello.' (If the candidate does not know you, tell him/her your name) 'I am your interviewer today, and this is (name), your assessor.

How are you today?'

If candidate responds, 'I'm fine', proceed with '*That's good then*.'
If candidate responds, 'Quite nervous', proceed with '*Just try to relax.*You'll be fine'.

Choose ONE of the following scenarios to continue (vary them equally during the day):

Interviewer: 'Let's talk about travelling. What countries would you like to visit? Why? Why do people usually travel?'

'Thank you'

OR

Interviewer: 'Let's talk about music. What kind of music do you like? Why? Is it good for children to learn to play an instrument? Why?'

'Thank you'

OR

Interviewer: 'Let's talk about nature. What do you like about Estonian nature? What is your favourite type of weather? Why?'

'Thank you'

OR

Interviewer: 'Let's talk about TV programmes? What is your favourite programme on TV? Why? What can people learn by watching TV?'

'Thank you'

#### **STAGE 2:** Task 1

Interviewer: 'Now, I would like you to speak on a topic for two minutes. Before you talk, you have 3 minutes to think about what you are going to say. You can make some notes if you wish. Do you understand?'

'Here is a pencil and some paper. Please, pick a topic.' [point to the cards on the table]

'What's the number of your topic?'

'Now you will have 3 minutes.'