

**Task 4** (5 points). Questions 31-40

Choose **the ten grammatically correct sentences** from among the sentences **A-U** below. More than one sentence in a set of three may be correct. You may list the correct sentences in any order. *Examples (0 and 00) have been done for you.*

[illegible]

- (X) Mum, will you talk to Dad for me?  
Y Mum, are you talking to Dad for me?  
(Z) Mum, can you talk to Dad for me?

- A If I can't leave my bags here, what do you suggest me to do with them?  
B If I can't leave my bags here, what do you suggest that I do with them?  
C If I can't leave my bags here, what would you suggest I do with them?  
D They were very surprised that we arrived at the party on time.  
E They were very surprised we arrived at the party in time for the speech.  
F They were very surprised when we finally arrived to the party.

- G Why didn't Alan and Ann come? – They might have been too late for the last bus.  
H Why didn't Alan and Ann come? – They may be late for the last bus.  
I Why didn't Alan and Ann come? – They should have been late for the last bus.

- J Oh, that new jumper feel really soft.  
K Oh, that new jumper is feeling really soft.  
L Oh, that new jumper feels really soft.

- M Laura regretted to buy her son a set of drums.  
N Laura regretted buying her son a set of drums.  
O Laura regretted that she had bought her son a set of drums.

- P Felicity made her son do his home tasks before he could go out.  
Q Felicity made her son to do his home tasks before he could go out.  
R Felicity made her son doing his home tasks before he could go out.

- S A man has looked at us since the moment we entered the club.  
T A man has had a look at us since the moment we entered the club.  
U A man has been looking at us since the moment we entered the club.

**This is the end of the Year 12 examination of 2006.**

**You will have 30 minutes to transfer your answers to the answer sheet.**

# INGLISE KEELE RIIGIEKSAM

## II VIHIK

6. MAI 2006

### 3 ülesannet

30 üksikküsimust

## II OSA. KUULAMINE

AEG: 35 MINUTIT

20 PUNKTI

**Task 1** (5 points). Questions 1-10

You are going to hear a talk at a student counsellor's office. You are going to hear it twice. Study the form below. You will have **30 seconds** to do this.

As you listen to the talk, complete the job application form below. *An example (0) has been done for you.*  
Listen again and check your answers.

## JOB APPLICATION FORM

Name of applicant: Christine Gold

Job applied for: (0) *voluntary worker*

Nationality: (1) \_\_\_\_\_

Address: (2) \_\_\_\_\_

Education: (3) BA in \_\_\_\_\_

University graduated: *Charles University in Prague*

Foreign language skills:

|                | fluent                              | fair                     | poor                                |
|----------------|-------------------------------------|--------------------------|-------------------------------------|
| <i>English</i> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/>            |
| (4)            | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/>            |
| (5)            | <input type="checkbox"/>            | <input type="checkbox"/> | <input checked="" type="checkbox"/> |

Other relevant skills:

(6)

**(7)**

Previous work experience:(8)

(9)

Availability (time): **(10)** \_\_\_\_\_

**This is the end of task 1.**

**Now turn to task 2.**

Task 2 (5 points). Questions 11-20

You are going to hear a radio programme about young talented musicians. You are going to hear it twice. Read the sentences below. You will have **45 seconds** to do this.  
Listen to the programme and complete the sentences. **Write no more than 2 or 3 words.**  
*An example (0) has been done for you.*  
Listen again and check your answers.

Name: *Paavo Järvi*

Paavo Järvi belongs to a family of (0) *musicians* .  
His brother Kristjan is the (11) \_\_\_\_\_ of New York’s Absolute Ensemble and his sister Maarika is a(n) (12) \_\_\_\_\_ .  
Paavo’s musical career began as a percussionist in a(n) (13) \_\_\_\_\_ .  
In 1979, Paavo Järvi (14) \_\_\_\_\_ to the U.S.  
Paavo Järvi has had a(n) (15) \_\_\_\_\_ with Leonard Bernstein.  
In classical music, the Internet can help to reach (16) \_\_\_\_\_ .  
Right now, classical music lacks a live and (17) \_\_\_\_\_ news service. One way to educate the audience is to have educational (18) \_\_\_\_\_ , but the main aim is to reach the middle-aged audience.  
Classical music should be a(n) (19) \_\_\_\_\_ for pop music.  
Instead of changing the repertoire, we should (20) \_\_\_\_\_ classical music.

This is the end of task 2.  
Now turn to task 3.

- |    |                |                  |                    |              |
|----|----------------|------------------|--------------------|--------------|
| 0  | (A) to         | B in             | C on               | D at         |
| 11 | A as soon as   | B when           | C while            | D provided   |
| 12 | A from         | B of             | C in               | D off        |
| 13 | A First        | B However        | C Then             | D As         |
| 14 | A the          | B a              | C –                | D an         |
| 15 | A best         | B good           | C well             | D most good  |
| 16 | A to finish    | B to be finished | C to have finished | D finish     |
| 17 | A is collected | B collects       | C had collected    | D collected  |
| 18 | A dominant     | B dominated      | C dominate         | D domination |
| 19 | A inside       | B around         | C among            | D outside    |
| 20 | A are fighting | B were fighting  | C is fighting      | D fight      |
| 21 | A held         | B hold           | C are held         | D were held  |
| 22 | A the          | B their          | C its              | D it’s       |

Task 3 (4 points). Questions 23-30

- Use the words in the margin **in their correct form** and write them in the gaps to complete the sentences. *An example (0) has been done for you.*
- |  |                 |
|--|-----------------|
| (0) It’s very <i>irresponsible</i> to go climbing without a helmet, because you could get badly hurt.                  | (0) RESPONSIBLE |
| 23. The problem is that we cannot change anything; we’re completely _____ .  | (23) POWER      |
| 24. Festivals are very popular because they _____ people to express themselves and celebrate old traditions.           | (24) ABLE       |
| 25. One of the hikers hurt his leg and was _____ of walking without help.  | (25) CAPABLE    |
| 26. Some outdoor activities sound very _____ in a book or on TV but not in real life.                                  | (26) ATTRACT    |
| 27. Good music should _____ the teenagers to go to the festival.   | (27) COURAGE    |
| 28. We were walking in the jungle and the _____ was unbearable.  | (28) HOT        |
| 29. Studies carried out recently show that lots of people experience pain or _____ when they eat or drink cold things. | (29) COMFORT    |
| 30. Sam never remembers to lock the door; I wonder how he can be so _____ .  | (30) FORGET     |

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INGLISE KEELE RIIGIEKSAM 2006

Task 1 (5 points). Questions 1-10

In **seven** lines of the text below, there is **one grammatically unsuitable word**. Cross it out, and write it on the line after the number in the margin. **Tick (✓) the correct lines**.  
An example (0) has been done for you.

|   |                |
|---|----------------|
| 0 Archaeologists <del>are</del> reported yesterday that they had uncovered a                | (0) <u>are</u> |
| 1. masterpiece of Maya art, showing a surprisingly early are flowering of                   | (1) _____      |
| 2. the civilization, well before the classical period that has began after                  | (2) _____      |
| A.D. 250.   |                |
| 3. The find, a 30-by-3-foot mural in vivid colours was depicting the                        | (3) _____      |
| 4. ancient culture's mythology of creation and kingship, is the centrepiece                 | (4) _____      |
| 5. of a larger mural, parts of which were first discovered and have exposed                 | (5) _____      |
| 6. in the Guatemala four years ago. New radiocarbon tests revealed the                      | (6) _____      |
| 7. painting to be in 200 years older than originally estimated, dating back                 | (7) _____      |
| to about 100 B.C.   |                |
| 8. "In Western terms," said William Saturno, an archaeologist at the                        | (8) _____      |
| 9. University of New Hampshire who is a some research associate at                          | (9) _____      |
| 10. Harvard, "it's like knowing only modern art and then stumbling on a                     | (10) _____     |
| Michelangelo."  |                |
| Earliest Known Maya Painting Found by John Noble Wilford<br>The New York Times Company 2005 |                |

Task 2 (6 points). Questions 11-22

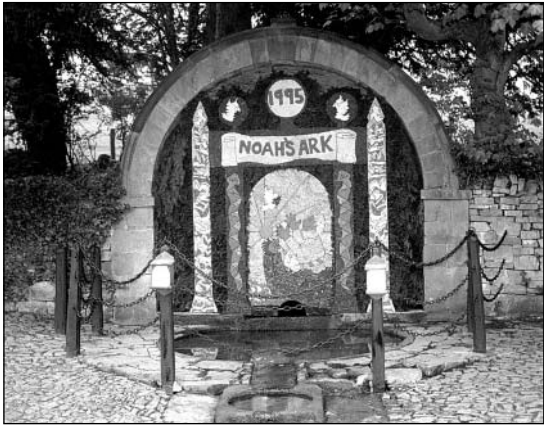
Read the text below and decide which answer (**A, B, C or D**) on **page 11** best fits each space.  
An example (0) has been done for you.

Male ring-tailed lemurs come and go from one troop (0) **A** ..... another, (11) ..... females stay in the one in which they were born. The core of a troop of ring-tailed lemurs consists mainly (12) ..... the females and their young. (13) ..... the troop moves from feeding site to (14) ..... feeding site, the core group settles into the best feeding spot, generally a (15) ..... tree and eats first. The males wait for the females (16) ..... or they eat in a less desirable tree nearby. The same goes for often hard-to-find water which (17) ..... in tree hollows. Some female lemurs (18) ..... the other females. Likewise, a hierarchy exists (19) ..... the males in a troop who (20) ..... each other to establish rank. Higher-ranking males walk around with their heads and tails (21) ..... high, while lower-ranked lemurs keep (22) ..... tails and heads down.

Task 3 (10 points). Questions 21-30

You are going to hear a lecture about British traditions. You are going to hear it twice.  
Study the notes below. You will have **45 seconds** to do this.  
Listen to the lecture and complete the notes below. **Write no more than 2 or 3 words**.  
An example (0) has been done for you.  
Listen again and check your answers.

WELL-DRESSING



Well-dressing is a way to show (0) thanks for the gift of water.

In well-dressing, not only places connected with water but also the most

(21) \_\_\_\_\_ places of the village are dressed.

Its origin comes from (22) \_\_\_\_\_ to water gods.

Today well-dressing has clear (23) \_\_\_\_\_.

The dependence on springs in dry periods is caused by Derbyshire's base of

(24) \_\_\_\_\_.

Fundraising (25) \_\_\_\_\_ the main reason for well-dressing.

Some people dress wells for artistic purposes.

The well-dressing process begins by (26) \_\_\_\_\_ a framework.

The framework is covered with the mixture of water, (27) \_\_\_\_\_ and \_\_\_\_\_.

This mixture helps to (28) \_\_\_\_\_ fresh.

The pictures are pre-drawn on paper.

The filling of the picture starts from (29) \_\_\_\_\_ materials.

The work is done from (30) \_\_\_\_\_.

The pictures' prime time is for the first few days.

This is the end of the listening paper.  
Now turn to the reading paper.

Task 1 (6 points). Questions 1-12

Read the text and match the attractions with the statements given after the text. Write the number of the appropriate attraction (1-8) into the box after each statement. The attractions may be chosen more than once. There is an example (0) at the beginning.

London Attractions

No trip to London would be complete without a trip on the (1) **British Airways London Eye**. See the city and its landmarks from a completely new angle – 135 metres above terra firma!

Don't miss (2) **Tate Modern** on London's South Bank. This converted power station houses one of the greatest collections of contemporary art in the world but it's worth visiting for the building alone, so make sure you put a few hours aside.

Stretching from Tate Modern to St. Paul's Steps is the (3) **Millennium Bridge**. Designed by Lord Foster, the futuristic pedestrian bridge is a great place to take in the view of London's famous buildings.

(4) **Somerset House** on Embankment is now fully accessible to the public for the first time in its long history. Once the site of several government departments, Somerset House is home to the Courtauld Collection of Impressionist art and the Gilbert collection of decorative arts. Somerset house has a stunning courtyard that hosts events and performances in the summer months, and there is also a great terrace and café from where you can watch the world go by.

The (5) **British Museum Great Court** opened to the public in late 2000. This £97 million redevelopment features a giant steel and glass roof over the courtyard. The museum offers free entry and a wealth of ancient artefacts and galleries to explore.

The (6) **Wellcome Wing** is the latest addition to the Science Museum. A 'breathtaking theatre of contemporary science', it includes an interactive exhibition and a 3D IMAX cinema.

England's oldest public art gallery, (7) **Dulwich Picture Gallery**, displays a magnificent collection of 17th- and 18th-century European old master paintings. Its recent refurbishment has increased gallery space and created some new rooms.

For a different kind of attraction altogether, visit the (8) **Barnes Wetland Centre** in London's south west. This new home for London's wetland flora and fauna was created from more than 100 acres of disused reservoir. There is a state of the art visitor centre and plenty of viewing hides.

Best of Britain, British Tourist Authority

Task 3.1 (4 points). Questions 23-30

Some parts of sentences have been removed from the text. Decide which parts best fit into the gaps 23-30. Write the correct letter (A-K) into the appropriate box. There are two phrases you do not need. An example (0) has been done for you.

|     |     |     |     |     |     |     |     |     |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| (0) | 23. | 24. | 25. | 26. | 27. | 28. | 29. | 30. |
| K   |     |     |     |     |     |     |     |     |

- A the affection particularly out of place in a mother
- B or the discoloured wooden dentures
- C was coined in Paris in 1728 in an article
- D there was something wrong with the subject
- E before then even the elite of the society
- F as an alternative to hippo jaw
- G every glossy on the magazine racks
- H for a painter to show a beautiful woman
- I in the latest edition of the historical journal Past and Present
- J had not permitted the exposure of teeth in a portrait
- K perfected by the likes of Tony Blair and Julia Roberts

Task 3.2 (5 points). Questions 31-40

Match the dictionary definitions below with the words in bold in the text. Write the appropriate letter (a-n) into the box after each definition. There are more words than you actually need. An example (0) has been done for you.

|  |     |   |
|--|-----|---|
| 0. <i>adj</i> removed because not needed or wanted any more  | (0) | m |
| 31. <i>adj</i> relating to or typical of ordinary people   | 31. |   |
| 32. <i>v</i> to damage something very badly  | 32. |   |
| 33. <i>n</i> [U] a heavy silver-white poisonous metal that is liquid at ordinary temperature                 | 33. |   |
| 34. <i>n</i> a twisted piece of metal, that will return to its previous shape after it has been pressed down | 34. |   |
| 35. <i>n</i> an old-fashioned system or way of doing things  | 35. |   |
| 36. <i>n</i> an idea that is boring because people use it a lot and it is no longer original                 | 36. |   |
| 37. <i>adj</i> polite, confident, and relaxed, sometimes in an insincere way                                 | 37. |   |
| 38. <i>adj</i> used to show disapproval or to insult someone   | 38. |   |
| 39. <i>adv</i> in a quiet, serious, and well-behaved way - used especially about women in the past           | 39. |   |
| 40. <i>n</i> [U] ancient times   | 40. |   |

Task 3.

Read the following text, and do the two tasks on **page 9**.

Smile Please: How an 18th Century Portrait Gave Birth to the Power Grin

Could this be the face that **launched** (a) a thousand toothy smiles? A British historian claims to have found the origin of today’s power mouths – the gleaming **incisor** (b)-filled grins ...(0)...– in the **demurely** (c) parted lips of the court painter to Queen Marie Antoinette.

...(23)..., Colin Jones, of Warwick University, singles out a key self-portrait from the eve of the French Revolution by the artist, Elisabeth-Louise Vigée-Lebrun. Her painting shows her, alongside her daughter, flashing a primitive version of the toothy smiles that now decorate ...(24).....

Maternal lips were parting to reveal not a black hole but rather a new visitor making a daring but durable entry into history. “An emblem of purity, transparency, naturalness and personal identity. The teeth – clean, white, sparkling, symmetrical, **suave** (d),” said Professor Jones.

He points out that 18th-century France was the birthplace of modern dentistry. ...(25)..., who appeared in portraits, had nothing to be proud of in their teeth. He admits that teeth and open mouths occasionally appeared in art before the late 18th century, but the depiction usually suggested ...(26).....

Prof Jones said that protocols of artistic representation in place since **antiquity** (e) ...(27)...without that gesture being coded as revealing its subject to be **demotic** (f), demented or morally deformed. Yet it had become just possible by the end of the **ancien regime** (g) ...(28)...smiling and showing her teeth without such **pejorative** (h) connotations.

The toothy smile is a 20th century **cliché** (i). It can first be found in the very late 18th century but then only fairly **sporadically** (j) until you get to the 20th.

The word dentist ...(29)...by the surgeon Pierre Fauchard, who first laid out the scientific principles of modern dentistry and emphasised the care and preservation of teeth rather than pulling them out when they were rotten. He rose to fame at a time when syphilis and the **mercury** (k)-based contemporary cure for it were **ravaging** (l) people’s teeth and mass consumption of sugar was under way.

Louis XIV, the Sun King, lost half his upper jaw to a determined tooth-puller in the 1680s. At that time the best false teeth on offer were **discarded** (m) human teeth fitted to hippopotamus jaw, ...(30)... worn by George Washington.

Fauchard himself pioneered a popular **spring** (n)-loaded style of denture, which had an unfortunate tendency to jump out of the owner’s mouth without warning.

*The Guardian July 19, 2000*

0. You can have refreshments there. (0) 

4
1. You don’t have to buy a ticket to visit the place. 1.
2. There you can have an unusual view of London. 2.
3. The place has been improved lately. 3.
4. Not all the rooms have always been open to visitors. 4.
5. It is a good place for those who love nature. 5.
6. It used to be an industrial building. 6.
7. It is a recently opened modern building. 7.
8. It links two well-known buildings in London. 8.
9. It is the right place for those who are fond of objects made a long time ago. 9.
10. It exhibits the latest art from all over the world. 10.
11. In this museum, visitors’ involvement and reaction are expected. 11.
12. Besides enjoying the exhibition, you can do several other things there. 12.


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Task 2 (5 points). Questions 13-22

Read an extract from a University Reference Form and decide whether the following statements are true (T), false (F) or there is no information (NI) about it. Tick (✓) the appropriate box. An example (0) has been done for you.

Teacher Reference Form  
Freshman 2006

UNIVERSITY OFFICE OF UNDERGRADUATE ADMISSION  
Bakewell Building • 355 Galvez Street • Stanford, CA 94305-3020 • (650) 723-2091 Fax:(650) 723-6050



Check only **one** box:  
☐ **SINGLE-CHOICE EARLY ACTION**  
Postmark Deadline: November 1  
☐ **REGULAR REVIEW**  
Recommended Deadline: December 1  
Final Postmark Deadline: December 15

Personal Information

PLEASE TYPE OR PRINT NEATLY, USING ALL CAPITAL LETTERS. DO NOT FOLD OR STAPLE THIS FORM.

NAME

full legal last (family) name

suffix

first

middle

LAST FOUR DIGITS OF U.S. SOCIAL SECURITY NUMBER

EMAIL

(This address will be used to notify you of missing items.)

SCHOOL NOW ATTENDING

official name

**To the Applicant** — After you have filled in the personal information above, give this form, along with a stamped 9x12 envelope to which you have affixed the appropriate Stanford mailing label, to a teacher who knows you well and has taught you in an academic subject **either this year or the year before**. Forms 4 and 5 should be completed by teachers in two different subject areas from among: **English, Math, Science, Foreign Language, and History/Social Studies**.

**Family Education Rights and Privacy Act of 1974.** This form is to be used as a reference for admission purposes. As currently interpreted by the Department of Education, the Act provides that applicants who subsequently enroll will have a right to inspect and review the evaluation if it is retained by the University, unless that right is waived in writing. Sign your name below *only* if you wish to waive your right of access.

*I request that this reference form be sent to Stanford University with the understanding that it will be used for admission purposes. I understand that I may not read this reference and agree that I will not seek to do so, either while I am enrolled at Stanford or subsequently.*

APPLICANT’S SIGNATURE \_\_\_\_\_ DATE \_\_\_\_\_

**To the Teacher** — We appreciate the efforts you expend on behalf of your students who apply to college and consider the teacher’s reference extremely important in evaluating candidates for admission. Though you certainly need not limit yourself to describing the candidate’s intellectual and personal traits, abilities and achievements, we find these particular dimensions most helpful. We find anecdotal illustrations especially helpful. **If you prefer to write a letter, please feel free to do so.**

Stanford University Reference Form

RIIKLIK EKSAMI- JA KVALIFIKATSIOONIKESKUS

INGLISE KEELE RIIGIEKSAM 2006

|  | T     | F | NI |
|--|-------|---|----|
| 0. The form must be filled in if you want to become a student of the university.               | (0) ✓ |   |    |
| 13. Any teacher who knows you well may fill in this reference form.                            | 13.   |   |    |
| 14. The teacher who writes the reference must have taught you for two years.                   | 14.   |   |    |
| 15. Your teacher has to include a letter of reference.   | 15.   |   |    |
| 16. You can send this form by email.   | 16.   |   |    |
| 17. By signing this form you give up your right to read the reference written by your teacher. | 17.   |   |    |
| 18. You must not fasten the separate sheets of this reference form together.                   | 18.   |   |    |
| 19. The length of the statement written by your teacher is limited.                            | 19.   |   |    |
| 20. One reference is not enough.   | 20.   |   |    |
| 21. There are two forms to be filled in by teachers.   | 21.   |   |    |
| 22. The University has used the same reference form since 1974.                                | 22.   |   |    |