

## STAGE 2: Task 1 (max 5–6 minutes)

[Allow 1 minute of uninterrupted preparation time. The recorder must NOT be switched off for that time.]



### Is marriage an outdated tradition?

Alright. Remember, you have 2 minutes for this, so do not worry if I stop you. I will tell you when the time is up. Please start speaking now.

[Allow 2 minutes of uninterrupted speaking time.]

[When the candidate has been speaking for 2 minutes, find a logical way (at the end of a sentence or thought) to stop him/her.]

OR

[If the candidate has spoken for less than 2 minutes and it is not clear if he/she has finished, ask ‘**Is that all you wanted to say?**’ or ‘**Was there something else you wanted to say?**’]

[When the candidate has completed Task 1, continue with the questions in the script in the order they appear.]

Thank you. Now I would like you to answer some questions.

1. Have you ever attended a wedding? Describe it./Would you like to?
2. Would you marry someone from another country?
3. Who makes a good husband/wife?
4. What would you like to know about the two celebrations?

Thank you. Let's go on to task 2.

**STAGE 3: Task 2** (max 6–7 minutes)

Now, I would like you to speak on a topic for two minutes. Before you talk, you have 2 minutes to think about what you are going to say. You can make some notes if you wish.

Here is a card with a task on it.

Here is a pencil and some paper. You now have 2 minutes.

[Monologue topic: Some people say that attendance should not be compulsory in secondary school. Why do you think they say that? Do you agree? Give reasons.]

[Allow 2 minutes of uninterrupted preparation time. The recorder should NOT be switched off for that time.]

**Alright. Remember, you have 2 minutes for this, so I will stop you when the time is up. Please start speaking now.**

[Allow 2 minutes of uninterrupted speaking time.]

[When the candidate has been speaking for 2 minutes, find a logical way (at the end of a sentence or thought) to stop him/her.]

OR

[If the candidate has spoken for less than 2 minutes and it is not clear if he/she has finished, ask ‘**Is that all you wanted to say?**’ or ‘**Was there something else you wanted to say?**’]

[When the candidate has completed the monologue, continue with the questions in the script in the order they appear. If the student has already answered any of the questions in his/her monologue, skip the question).]

**Thank you. Now, I would like you to answer some questions.**

- 1. Do you study more effectively at home or at school? Why?**
- 2. Should every school leaver be taught some practical skill? Why?/Why not?**
- 3. What are the main problems that young people have after finishing secondary school?**
- 4. Should all school leavers go to university? Explain.**

**Thank you. This is the end of the interview.**

[Switch off the recorder.]

[Before the candidate leaves the room

- tell the candidate when the scores will be announced
- ask the candidate to sign the attendance form
- collect the candidate’s notes]

## STAGE 2: Task 1 (max 5–6 minutes)

[Allow 1 minute of uninterrupted preparation time. The recorder must NOT be switched off for that time.]



## What are the advantages and disadvantages of having a big family?

**Alright. Remember, you have 2 minutes for this, so do not worry if I stop you. I will tell you when the time is up. Please start speaking now.**

[Allow 2 minutes of uninterrupted speaking time.]

[When the candidate has been speaking for 2 minutes, find a logical way (at the end of a sentence or thought) to stop him/her.]

OR

[If the candidate has spoken for less than 2 minutes and it is not clear if he/she has finished, ask ‘**Is that all you wanted to say?**’ or ‘**Was there something else you wanted to say?**’]

[When the candidate has completed Task 1, continue with the questions in the script in the order they appear.]

**Thank you. Now I would like you to answer some questions.**

1. What kind of home did you live in as a child?
2. What kind of home would you like to have in the future?
3. Has the life of young people become more stressful compared to the past?
4. What would you like to know about the parents in the pictures?

**Thank you. Let's go on to task 2.**

## STAGE 3: Task 2 (max 6–7 minutes)

Now, I would like you to speak on a topic for two minutes. Before you talk, you have 2 minutes to think about what you are going to say. You can make some notes if you wish.

Here is a card with a task on it.

Here is a pencil and some paper. You now have 2 minutes.

[Monologue topic: Some people say that weather cannot cause problems in Estonia. Why do you think they say that? Do you agree? Give reasons.]

[Allow 2 minutes of uninterrupted preparation time. The recorder should NOT be switched off for that time.]

**Alright. Remember, you have 2 minutes for this, so I will stop you when the time is up. Please start speaking now.**

[Allow 2 minutes of uninterrupted speaking time.]

[When the candidate has been speaking for 2 minutes, find a logical way (at the end of a sentence or thought) to stop him/her.]

OR

[If the candidate has spoken for less than 2 minutes and it is not clear if he/she has finished, ask ‘**Is that all you wanted to say?**’ or ‘**Was there something else you wanted to say?**’]

[When the candidate has completed the monologue, continue with the questions in the script in the order they appear. If the student has already answered any of the questions in his/her monologue, skip the question).]

**Thank you. Now, I would like you to answer some questions.**

- 1. Would you ever take a job outdoors? Why / Why not?**
- 2. What makes a farmer’s life difficult in Estonia?**
- 3. Has our climate changed since your childhood? Explain.**
- 4. Can weather influence people’s moods?**

**Thank you. This is the end of the interview.**

[Switch off the recorder.]

[Before the candidate leaves the room

- tell the candidate when the scores will be announced
- ask the candidate to sign the attendance form
- collect the candidate’s notes]



**STAGE 2: Task 1** (max 5–6 minutes)

[Allow 1 minute of uninterrupted preparation time. The recorder must NOT be switched off for that time.]



**What aspects of both jobs might these people find difficult?**

**Alright. Remember, you have 2 minutes for this, so do not worry if I stop you. I will tell you when the time is up. Please start speaking now.**

[Allow 2 minutes of uninterrupted speaking time.]

[When the candidate has been speaking for 2 minutes, find a logical way (at the end of a sentence or thought) to stop him/her.]

OR

[If the candidate has spoken for less than 2 minutes and it is not clear if he/she has finished, ask ‘**Is that all you wanted to say?**’ or ‘**Was there something else you wanted to say?**’]

[When the candidate has completed Task 1, continue with the questions in the script in the order they appear.]

**Thank you. Now I would like you to answer some questions.**

- 1. What did you want to become when you were a child? Why?**
- 2. Who makes a good leader?**
- 3. Should people do the same job all their lives? Why?**
- 4. What would you like to ask the people in the pictures?**

**Thank you. Let's go on to task 2.**

## STAGE 3: Task 2 (max 6–7 minutes)

Now, I would like you to speak on a topic for two minutes. Before you talk, you have 2 minutes to think about what you are going to say. You can make some notes if you wish.

Here is a card with a task on it.

Here is a pencil and some paper. You now have 2 minutes.

[Monologue topic: Some people say that increasing fuel prices helps save the environment. Why do you think they say that? Do you agree? Give reasons.]

[Allow 2 minutes of uninterrupted preparation time. The recorder should NOT be switched off for that time.]

**Alright. Remember, you have 2 minutes for this, so I will stop you when the time is up. Please start speaking now.**

[Allow 2 minutes of uninterrupted speaking time.]

[When the candidate has been speaking for 2 minutes, find a logical way (at the end of a sentence or thought) to stop him/her.]

OR

[If the candidate has spoken for less than 2 minutes and it is not clear if he/she has finished, ask ‘**Is that all you wanted to say?**’ or ‘**Was there something else you wanted to say?**’]

[When the candidate has completed the monologue, continue with the questions in the script in the order they appear. If the student has already answered any of the questions in his/her monologue, skip the question).]

**Thank you. Now, I would like you to answer some questions.**

- 1. How often do you walk to school? Explain.**
- 2. Do young people mostly prefer to travel in Estonia or to foreign countries? Explain.**
- 3. Is Estonia an environmentally-friendly country? Why?/Why not?**
- 4. How can the environment affect people’s health? Explain.**

**Thank you. This is the end of the interview.**

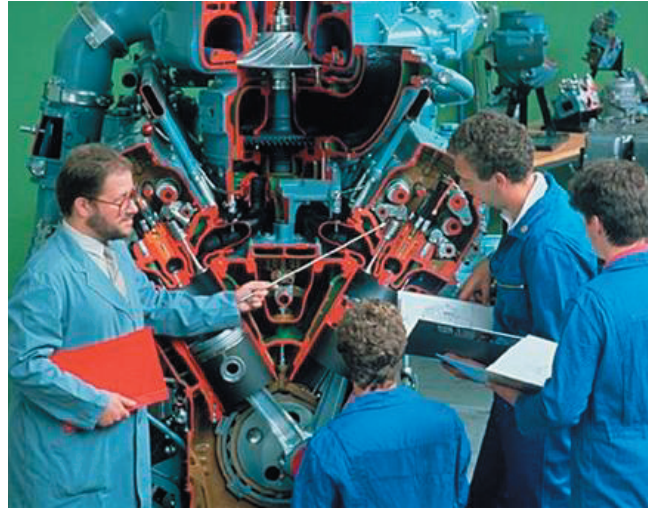
[Switch off the recorder.]

[Before the candidate leaves the room

- tell the candidate when the scores will be announced
- ask the candidate to sign the attendance form
- collect the candidate’s notes]

**STAGE 2: Task 1** (max 5–6 minutes)

[Allow 1 minute of uninterrupted preparation time. The recorder must NOT be switched off for that time.]



**What are the advantages and disadvantages of studying in the ways shown in the pictures?**

**Alright. Remember, you have 2 minutes for this, so do not worry if I stop you. I will tell you when the time is up. Please start speaking now.**

[Allow 2 minutes of uninterrupted speaking time.]

[When the candidate has been speaking for 2 minutes, find a logical way (at the end of a sentence or thought) to stop him/her.]

OR

[If the candidate has spoken for less than 2 minutes and it is not clear if he/she has finished, ask ‘**Is that all you wanted to say?**’ or ‘**Was there something else you wanted to say?**’]

[When the candidate has completed Task 1, continue with the questions in the script in the order they appear.]

**Thank you. Now I would like you to answer some questions.**

- 1. What kind of student were you when you started school?**
- 2. What is your opinion of the education system in Estonia?**
- 3. What will schools be like in 2050?**
- 4. What would you like to know about the two schools in the pictures?**

**Thank you. Let's go on to task 2.**

## STAGE 3: Task 2 (max 6–7 minutes)

Now, I would like you to speak on a topic for two minutes. Before you talk, you have 2 minutes to think about what you are going to say. You can make some notes if you wish.

Here is a card with a task on it.

Here is a pencil and some paper. You now have 2 minutes.

[Monologue topic: Some people say that anyone can write a book. Why do you think they say that? Do you agree? Give reasons.]

[Allow 2 minutes of uninterrupted preparation time. The recorder should NOT be switched off for that time.]

**Alright. Remember, you have 2 minutes for this, so I will stop you when the time is up. Please start speaking now.**

[Allow 2 minutes of uninterrupted speaking time.]

[When the candidate has been speaking for 2 minutes, find a logical way (at the end of a sentence or thought) to stop him/her.]

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[If the candidate has spoken for less than 2 minutes and it is not clear if he/she has finished, ask ‘**Is that all you wanted to say?**’ or ‘**Was there something else you wanted to say?**’]

[When the candidate has completed the monologue, continue with the questions in the script in the order they appear. If the student has already answered any of the questions in his/her monologue, skip the question).]

**Thank you. Now, I would like you to answer some questions.**

- 1. Do you prefer Estonian literature or translated foreign literature? Why?**
- 2. What kind of books are popular among young people today?**
- 3. How do you think people feel about books as gifts? Explain**
- 4. How does reading a traditional book differ from reading an e-book? Explain.**

**Thank you. This is the end of the interview.**

[Switch off the recorder.]

[Before the candidate leaves the room

- tell the candidate when the scores will be announced
- ask the candidate to sign the attendance form
- collect the candidate’s notes]



## STAGE 2: Task 1 (max 5–6 minutes)

[Allow 1 minute of uninterrupted preparation time. The recorder must NOT be switched off for that time.]



**What are the advantages and disadvantages of living in these two environments?**

**Alright. Remember, you have 2 minutes for this, so do not worry if I stop you. I will tell you when the time is up. Please start speaking now.**

[Allow 2 minutes of uninterrupted speaking time.]

[When the candidate has been speaking for 2 minutes, find a logical way (at the end of a sentence or thought) to stop him/her.]

OR

[If the candidate has spoken for less than 2 minutes and it is not clear if he/she has finished, ask ‘**Is that all you wanted to say?**’ or ‘**Was there something else you wanted to say?**’]

[When the candidate has completed Task 1, continue with the questions in the script in the order they appear.]

**Thank you. Now I would like you to answer some questions.**

- 1. What kind of neighbourhood did you grow up in?**
- 2. Where would you like to live? Why?**
- 3. Should governments motivate people to move back to the countryside? Why?/Why not?**
- 4. What would you like to ask the people living in the two environments?**

**Thank you. Let's go on to task 2.**

## STAGE 3: Task 2 (max 6–7 minutes)

Now, I would like you to speak on a topic for two minutes. Before you talk, you have 2 minutes to think about what you are going to say. You can make some notes if you wish.

Here is a card with a task on it.

Here is a pencil and some paper. You now have 2 minutes.

[Monologue topic: Some people say that being away from friends makes your friendship stronger.

Why do you think they say that? Do you agree? Give reasons.]

[Allow 2 minutes of uninterrupted preparation time. The recorder should NOT be switched off for that time.]

**Alright. Remember, you have 2 minutes for this, so I will stop you when the time is up. Please start speaking now.**

[Allow 2 minutes of uninterrupted speaking time.]

[When the candidate has been speaking for 2 minutes, find a logical way (at the end of a sentence or thought) to stop him/her.]

OR

[If the candidate has spoken for less than 2 minutes and it is not clear if he/she has finished, ask ‘**Is that all you wanted to say?**’ or ‘**Was there something else you wanted to say?**’]

[When the candidate has completed the monologue, continue with the questions in the script in the order they appear. If the student has already answered any of the questions in his/her monologue, skip the question).]

**Thank you. Now, I would like you to answer some questions.**

- 1. Which means of communication do you use daily? Why?**
- 2. How would you expect your friends to behave if you moved to live in another country?**
- 3. What can be the advantages of having friends all over the world?**
- 4. How important is the age difference between friends? Give examples.**

**Thank you. This is the end of the interview.**

[Switch off the recorder.]

[Before the candidate leaves the room

- tell the candidate when the scores will be announced
- ask the candidate to sign the attendance form
- collect the candidate’s notes]

## STAGE 2: Task 1 (max 5–6 minutes)

[Allow 1 minute of uninterrupted preparation time. The recorder must NOT be switched off for that time.]



## What are the advantages and disadvantages of tourism?

**Alright. Remember, you have 2 minutes for this, so do not worry if I stop you. I will tell you when the time is up. Please start speaking now.**

[Allow 2 minutes of uninterrupted speaking time.]

[When the candidate has been speaking for 2 minutes, find a logical way (at the end of a sentence or thought) to stop him/her.]

OR

[If the candidate has spoken for less than 2 minutes and it is not clear if he/she has finished, ask ‘**Is that all you wanted to say?**’ or ‘**Was there something else you wanted to say?**’]

[When the candidate has completed Task 1, continue with the questions in the script in the order they appear.]

**Thank you. Now I would like you to answer some questions.**

1. Can you remember any trips from your childhood? Explain.
2. How important is it for young people to spend their holidays with their parents?
3. Where would you like to travel in the future? Why?
4. What would you like to know about the sights in the pictures?

**Thank you. Let's go on to task 2.**

### STAGE 3: Task 2 (max 6–7 minutes)

Now, I would like you to speak on a topic for two minutes. Before you talk, you have 2 minutes to think about what you are going to say. You can make some notes if you wish.

Here is a card with a task on it.

Here is a pencil and some paper. You now have 2 minutes.

[Monologue topic: Some people say that American culture is the best in the world. Why do you think they say that? Do you agree? Give reasons.]

[Allow 2 minutes of uninterrupted preparation time. The recorder should NOT be switched off for that time.]

**Alright. Remember, you have 2 minutes for this, so I will stop you when the time is up. Please start speaking now.**

[Allow 2 minutes of uninterrupted speaking time.]

[When the candidate has been speaking for 2 minutes, find a logical way (at the end of a sentence or thought) to stop him/her.]

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[When the candidate has completed the monologue, continue with the questions in the script in the order they appear. If the student has already answered any of the questions in his/her monologue, skip the question).]

**Thank you. Now, I would like you to answer some questions.**

- 1. Do you have a favourite American music group or singer? Explain.**
- 2. What music do your friends or classmates usually listen to? Explain.**
- 3. Which cultural event should foreign visitors definitely attend in Estonia? Explain.**
- 4. Why is it important to keep different cultures alive?**

**Thank you. This is the end of the interview.**

[Switch off the recorder.]

[Before the candidate leaves the room

- tell the candidate when the scores will be announced
- ask the candidate to sign the attendance form
- collect the candidate’s notes]



## STAGE 2: Task 1 (max 5–6 minutes)

[Allow 1 minute of uninterrupted preparation time. The recorder must NOT be switched off for that time.]



**How can extreme weather conditions affect the economy and social life in countries?**

**Alright. Remember, you have 2 minutes for this, so do not worry if I stop you. I will tell you when the time is up. Please start speaking now.**

[Allow 2 minutes of uninterrupted speaking time.]

[When the candidate has been speaking for 2 minutes, find a logical way (at the end of a sentence or thought) to stop him/her.]

OR

[If the candidate has spoken for less than 2 minutes and it is not clear if he/she has finished, ask ‘**Is that all you wanted to say?**’ or ‘**Was there something else you wanted to say?**’]

[When the candidate has completed Task 1, continue with the questions in the script in the order they appear.]

**Thank you. Now I would like you to answer some questions.**

- 1. When you were a child, what kind of weather did you like? Explain.**
- 2. What kind of climate do you prefer when choosing a place to go on holiday?**
- 3. Can weather influence people’s moods?**
- 4. What would you like to know about the people in the pictures?**

**Thank you. Let’s go on to task 2.**

## **STAGE 3: Task 2** (max 6–7 minutes)

Now, I would like you to speak on a topic for two minutes. Before you talk, you have 2 minutes to think about what you are going to say. You can make some notes if you wish.

Here is a card with a task on it.

Here is a pencil and some paper. You now have 2 minutes.

[Monologue topic: Some people say that having a big family is old-fashioned. Why do you think they say that? Do you agree? Give reasons.]

[Allow 2 minutes of uninterrupted preparation time. The recorder should NOT be switched off for that time.]

**Alright. Remember, you have 2 minutes for this, so I will stop you when the time is up. Please start speaking now.**

[Allow 2 minutes of uninterrupted speaking time.]

[When the candidate has been speaking for 2 minutes, find a logical way (at the end of a sentence or thought) to stop him/her.]

OR

[If the candidate has spoken for less than 2 minutes and it is not clear if he/she has finished, ask ‘**Is that all you wanted to say?**’ or ‘**Was there something else you wanted to say?**’]

[When the candidate has completed the monologue, continue with the questions in the script in the order they appear. If the student has already answered any of the questions in his/her monologue, skip the question).]

**Thank you. Now, I would like you to answer some questions.**

- 1. What do you consider an ideal family?**
- 2. How important are grandparents in modern family life?**
- 3. How do people deal with conflicts?**
- 4. What would be your advice to older people for getting along with their younger relatives?**

**Thank you. This is the end of the interview.**

[Switch off the recorder.]

[Before the candidate leaves the room

- tell the candidate when the scores will be announced
- ask the candidate to sign the attendance form
- collect the candidate’s notes]

## STAGE 2: Task 1 (max 5–6 minutes)

[Allow 1 minute of uninterrupted preparation time. The recorder must NOT be switched off for that time.]



## What are the main aims of environmental campaigns?

**Alright. Remember, you have 2 minutes for this, so do not worry if I stop you. I will tell you when the time is up. Please start speaking now.**

[Allow 2 minutes of uninterrupted speaking time.]

[When the candidate has been speaking for 2 minutes, find a logical way (at the end of a sentence or thought) to stop him/her.]

OR

[If the candidate has spoken for less than 2 minutes and it is not clear if he/she has finished, ask ‘**Is that all you wanted to say?**’ or ‘**Was there something else you wanted to say?**’]

[When the candidate has completed Task 1, continue with the questions in the script in the order they appear.]

**Thank you. Now I would like you to answer some questions.**

1. Did you spend time in nature when you were a child? Explain.
2. What do you think our grandchildren will think of the way we have treated the environment?
3. What are some of the things anyone can do to help protect nature?
4. What would you like to ask from the people in the pictures?

**Thank you. Let's go on to task 2.**



**STAGE 3: Task 2** (max 6–7 minutes)

Now, I would like you to speak on a topic for two minutes. Before you talk, you have 2 minutes to think about what you are going to say. You can make some notes if you wish.

Here is a card with a task on it.

Here is a pencil and some paper. You now have 2 minutes.

[Monologue topic: Some people say that the biggest problem connected to travelling is homesickness. Why do you think they say that? Do you agree? Give reasons.]

[Allow 2 minutes of uninterrupted preparation time. The recorder should NOT be switched off for that time.]

**Alright. Remember, you have 2 minutes for this, so I will stop you when the time is up. Please start speaking now.**

[Allow 2 minutes of uninterrupted speaking time.]

[When the candidate has been speaking for 2 minutes, find a logical way (at the end of a sentence or thought) to stop him/her.]

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[If the candidate has spoken for less than 2 minutes and it is not clear if he/she has finished, ask ‘**Is that all you wanted to say?**’ or ‘**Was there something else you wanted to say?**’]

[When the candidate has completed the monologue, continue with the questions in the script in the order they appear. If the student has already answered any of the questions in his/her monologue, skip the question).]

**Thank you. Now, I would like you to answer some questions.**

- 1. What do you like about living in Estonia? Explain.**
- 2. How common is it among young people to think about moving abroad? Explain.**
- 3. Why might it be difficult for a foreigner to adapt to living in Estonia?**
- 4. If you had to learn a language quickly, what would be the best way to do it?**

**Thank you. This is the end of the interview.**

[Switch off the recorder.]

[Before the candidate leaves the room

- tell the candidate when the scores will be announced
- ask the candidate to sign the attendance form
- collect the candidate’s notes]



## STAGE 2: Task 1 (max 5–6 minutes)

[Allow 1 minute of uninterrupted preparation time. The recorder must NOT be switched off for that time.]



## Why is it important to preserve the culture of every country?

Alright. Remember, you have 2 minutes for this, so do not worry if I stop you. I will tell you when the time is up. Please start speaking now.

[Allow 2 minutes of uninterrupted speaking time.]

[When the candidate has been speaking for 2 minutes, find a logical way (at the end of a sentence or thought) to stop him/her.]

OR

[If the candidate has spoken for less than 2 minutes and it is not clear if he/she has finished, ask ‘Is that all you wanted to say?’ or ‘Was there something else you wanted to say?’]

[When the candidate has completed Task 1, continue with the questions in the script in the order they appear.]

Thank you. Now I would like you to answer some questions.

1. Can you describe the most memorable place you have visited?
2. When foreigners visit your country, what do you think surprises them?
3. What is important when visiting another culture?
4. What would you like to know about the people in these pictures?

Thank you. Let's go on to task 2.

## STAGE 3: Task 2 (max 6–7 minutes)

Now, I would like you to speak on a topic for two minutes. Before you talk, you have 2 minutes to think about what you are going to say. You can make some notes if you wish.

Here is a card with a task on it.

Here is a pencil and some paper. You now have 2 minutes.

[Monologue topic: Some people say that in the age of computers, libraries are unnecessary. Why do you think they say that? Do you agree? Give reasons.]

[Allow 2 minutes of uninterrupted preparation time. The recorder should NOT be switched off for that time.]

**Alright. Remember, you have 2 minutes for this, so I will stop you when the time is up. Please start speaking now.**

[Allow 2 minutes of uninterrupted speaking time.]

[When the candidate has been speaking for 2 minutes, find a logical way (at the end of a sentence or thought) to stop him/her.]

OR

[If the candidate has spoken for less than 2 minutes and it is not clear if he/she has finished, ask ‘**Is that all you wanted to say?**’ or ‘**Was there something else you wanted to say?**’]

[When the candidate has completed the monologue, continue with the questions in the script in the order they appear. If the student has already answered any of the questions in his/her monologue, skip the question).]

**Thank you. Now, I would like you to answer some questions.**

- 1. How often do you use the library?**
- 2. Which sources of information do young people mostly use? Explain.**
- 3. How does the working environment influence a person? Give examples.**
- 4. Is it better to work from home or in an office? Why?**

**Thank you. This is the end of the interview.**

[Switch off the recorder.]

[Before the candidate leaves the room

- tell the candidate when the scores will be announced
- ask the candidate to sign the attendance form
- collect the candidate’s notes]

## STAGE 2: Task 1 (max 5–6 minutes)

[Allow 1 minute of uninterrupted preparation time. The recorder must NOT be switched off for that time.]



## What is needed to preserve different cultures?

Alright. Remember, you have 2 minutes for this, so do not worry if I stop you. I will tell you when the time is up. Please start speaking now.

[Allow 2 minutes of uninterrupted speaking time.]

[When the candidate has been speaking for 2 minutes, find a logical way (at the end of a sentence or thought) to stop him/her.]

OR

[If the candidate has spoken for less than 2 minutes and it is not clear if he/she has finished, ask ‘Is that all you wanted to say?’ or ‘Was there something else you wanted to say?’]

[When the candidate has completed Task 1, continue with the questions in the script in the order they appear.]

Thank you. Now I would like you to answer some questions.

1. Can you remember any celebrations from your childhood?
2. Which countries would you like to visit? Why?
3. Do you think that people of different ages adapt to a new culture in different ways?
4. What would you like to know about the people in the pictures?

Thank you. Let's go on to task 2.

## STAGE 3: Task 2 (max 6–7 minutes)

Now, I would like you to speak on a topic for two minutes. Before you talk, you have 2 minutes to think about what you are going to say. You can make some notes if you wish.

Here is a card with a task on it.

Here is a pencil and some paper. You now have 2 minutes.

[Monologue topic: Some people say that music should not be a compulsory subject in secondary school. Why do you think they say that? Do you agree? Give reasons.]

[Allow 2 minutes of uninterrupted preparation time. The recorder should NOT be switched off for that time.]

**Alright. Remember, you have 2 minutes for this, so I will stop you when the time is up. Please start speaking now.**

[Allow 2 minutes of uninterrupted speaking time.]

[When the candidate has been speaking for 2 minutes, find a logical way (at the end of a sentence or thought) to stop him/her.]

OR

[If the candidate has spoken for less than 2 minutes and it is not clear if he/she has finished, ask ‘**Is that all you wanted to say?**’ or ‘**Was there something else you wanted to say?**’]

[When the candidate has completed the monologue, continue with the questions in the script in the order they appear. If the student has already answered any of the questions in his/her monologue, skip the question).]

**Thank you. Now, I would like you to answer some questions.**

- 1. What kind of music do you like best? Why?**
- 2. Is going to concerts popular among your friends? Explain.**
- 3. Do you think a real artist relies more on skills or inspiration? Explain.**
- 4. Can anyone become an artist? Explain.**

**Thank you. This is the end of the interview.**

[Switch off the recorder.]

[Before the candidate leaves the room

- tell the candidate when the scores will be announced
- ask the candidate to sign the attendance form
- collect the candidate’s notes]