

## INSTRUCTIONS FOR ASSESSMENT

Use the following symbols when marking the listening and reading papers:

correct answer: +

incorrect answer: –

no answer: 9

### **Listening**

Minor spelling mistakes are not penalised, but the student's intention must be clear.

1 point for each correct answer. No half-points used!

#### **Task 1**

1. G
2. F
3. D
4. B

#### **Task 2**

5. baby
6. 300 years
7. New York
8. violinist/violin player
9. shoe polish
10. gambles/forgets about music/takes time off
11. scientist

#### **Task 3**

12. B
13. A
14. C
15. B
16. A
17. B
18. C

#### **Task 4**

19. schools/education/school system
20. practise
21. lifestyle changes
22. surprise/yes
23. living
24. kill creativity
25. school (system)

## **Reading**

All spelling must be correct in this paper! NO points must be given for answers which are not spelt correctly. 1 point for each correct answer. No half-points used!

### **Task 1**

- 26. G
- 27. E
- 28. D
- 29. C
- 30. F
- 31. H

### **Task 2**

- 32. B
- 33. A
- 34. B
- 35. C
- 36. A
- 37. C
- 38. B

### **Task 3**

- 39. E
- 40. A
- 41. E
- 42. C
- 43. D
- 44. B
- 45. C
- 46. A
- 47. B

### **Task 4**

- 48. population
- 49. greatest
- 50. different
- 51. naturally
- 52. practically
- 53. arrival
- 54. fascinating
- 55. peaceful

### MARKING SCALE FOR WRITING TASK 1: DESCRIPTION

	<b>Task Completion</b>	<b>Vocabulary</b>	<b>Grammar</b>
<b>3</b>	All aspects appropriately addressed. Logical and clear organisation.	Vocabulary appropriate to the task. Only a few spelling mistakes.	Grammar well controlled. Only a few grammar mistakes.
<b>2</b>	All aspects addressed. Organisation not always logical.	Vocabulary basic but conveys the meaning. Some words used inappropriately. Several spelling mistakes.	Limited control of grammar. Several grammar mistakes.
<b>1</b>	One or two aspects not addressed. Illogical organisation. Partly off-topic.	Limited vocabulary. Many words used inappropriately. Spelling problems make communication difficult.	Minimum control of grammar. Grammar problems make communication difficult.
<b>0</b>	The prompt has been ignored. The response is completely off-topic. Fewer than 35 words.	The prompt has been ignored. Vocabulary problems make communication impossible.	The prompt has been ignored. Grammar problems make communication impossible.

No paragraphs required.

## MARKING SCALE FOR WRITING

### TASK 2: LETTER

	<b>Task Completion</b>	<b>Organisation</b>	<b>Vocabulary</b>	<b>Grammar</b>
<b>4</b>	All aspects mentioned and appropriately expanded.	Well organised. Clear paragraphs. Both salutation and sign-off appropriate.	Vocabulary appropriate to the task. Only occasional spelling mistakes.	Grammar well controlled. Only occasional grammar mistakes.
<b>3</b>	All aspects mentioned but only two appropriately expanded.	Mostly well organised. Paragraphs not always logical. Salutation OR sign-off appropriate.	Vocabulary quite basic but conveys the meaning and is mostly appropriate to the task. Several spelling mistakes.	Mostly grammatical. Most sentences are error-free.
<b>2</b>	All aspects mentioned but only one appropriately expanded. Some irrelevant remarks.	Sometimes illogical. Both salutation and sign-off inappropriate.	Limited vocabulary. Some words used inappropriately. Frequent spelling mistakes.	Limited control of grammar. Frequent grammar mistakes.
<b>1</b>	One or more aspects not mentioned at all. Significant amount of irrelevant information.	Illogical. Salutation AND sign-off missing.	Very limited vocabulary. Many words used inappropriately. Spelling problems make communication difficult.	Minimum control of grammar. Grammar problems make communication difficult.
<b>0</b>	The prompt has been ignored. Fewer than 60 words.	The prompt has been ignored. Not a connected text.	The prompt has been ignored. Vocabulary problems make communication impossible.	The prompt has been ignored. Grammar problems make communication impossible.

## Listening: Tapescripts

### TASK 1

#### Example 0

Women's fashion's magazines? I like reading them on airplane rides cause they don't really require a lot of concentration, and they're better on an airplane than a novel because I don't have the concentration when I'm flying for twelve hours to concentrate on a novel so women's fashions magazines are kind of chewing gum for the mind, excellent on a long haul flight.

#### Speaker 1

I think fashion magazines are a bad idea. I think they lead to a lot of unhappiness. I've actually appeared in Cosmopolitan, UK. I was in central London and a woman came up to me and asked me some opinions about relationships and took my photograph and a month later I was in the magazine.

#### Speaker 2

Women's fashion magazines - I often buy magazines just to have a look but I find that the clothes that they wear are kind of extreme, and for example, someone like Paris Hilton who was recently in the fashion magazines a lot, that the clothes that she wears, a lot of people, a lot of teenagers, or 20-year-olds around my age, will not wear outside.

#### Speaker 3

Fashion magazines. I don't pay attention to them at all. I rarely ever read magazines of any type so fashion is maybe at the bottom of my list of magazines that I would even be interested in.

#### Speaker 4

I think fashion magazines are incredibly stupid. The models always just look ridiculous. They're always in some special pose in some special situation and the clothes that they wear, please, come on. Yeah, I think fashion magazines, for the most part, are pretty ridiculous.

### TASK 2

A: Hi, I'm Belinda Luscombe, I'm an editor-at-large with TIME. I'm sitting here today with violin virtuoso Joshua Bell. Mr Bell, welcome.

B: Thanks, nice.

A: So, this violin it's... I think you paid somewhere between 3.5... 4 million dollars for that violin. The Gibson Stradivarius and it's been stolen twice. Right? Does it travel with its own security?

B: Well, I can't give out my security secrets...

A: Then you'd have to kill me...

B: You know, the only way anyone can really understand travelling around with a violin like this is that it's like a baby... Which is completely priceless and it is delicate. But it's been around 300 years, still has its original varnish... much of it... And it'll be around for hundreds of years after I'm gone.

A: And it survived an instant when it was stolen and covered in shoe polish...

B: Well, it does have a bit of an intrigue around it. It's a notorious violin for having been stolen from right here at Carnegie Hall in New York. Eventually, the thief confessed on his deathbed that he had

stolen it. He was a violinist and he just played on it his whole life... covered it in shoe polish to disguise it and then played on it his whole life... so... it's kind of a neat story.

A: With family life, fatherhood... How do you juggle...?

B: Well, I need balance, if I need to get away from music, I'll take two days off between concerts and just fly to Las Vegas and forget about music and...

A: Are you a gambler?

B: I gamble a little bit.

A: If you had not found the violin, what would the alternative Josh Bell have done?

B: When I was home around New Year's time, my sister brought out a tape that I hadn't heard for many years of my very first interview when I was 7 years old. And they interviewed me for a kids' radio station and so my answer to that very same question... So they said, "What do you want to be when you grow up?" And I said, "A detective or a scientist." And actually, both things I could imagine myself doing even to this day...

A: Josh Bell, thanks very much.

B: Thank you.

### **TASK 3**

Amy Johnson was born on 1 July 1903 at 154 St. Georges Road, Kingston Upon Hull, Yorkshire, the eldest of three daughters of John Johnson and his wife Amy Hodge. She attended the Boulevard Secondary School in Hull and then, having graduated from Sheffield University in 1925, she joined the technical school of De Havilland Aircraft Company at Stag Lane, London. And in 1927, she received the first licensed engineer certificate awarded by the Air Ministry to a woman.

On 5 May 1930, Amy Johnson set out from Croydon to try to break Bert Hinkler's 1928 England to Australia record of 15 and a half days. She was two days ahead of Hinkler's time when she arrived at Karachi, India, after flying through bad weather that forced her to land for two hours in the desert. She safely reached Calcutta and then hoped to fly nonstop to Rangoon but was delayed at Rangoon by bad weather, shortages of fuel and damage. Finally, having landed at Port Darwin, Australia after 19 and a half days Johnson was given a tumultuous reception. In Britain, her flight aroused widespread enthusiasm. Congratulations came from George V and the *Daily Mail* made her a gift of 10,000 pounds. Later she crashed her plane at Brisbane and James Mollison, another record-breaking aviator, flew her to Sidney. She subsequently married Mollison on 29 July 1932.

On 29 July 1933, Amy and James Mollison left Pendine Sands Carmarthenshire in an attempt to fly to New York. Unfortunately, 39 hours later, having run out of petrol, they were forced to land at Bridgeport, Connecticut. Although the couple did not reach New York, they had set a record as the first husband and wife team to cross the Atlantic westbound.

During her remarkable flying career, Amy Johnson received many honours.

Her last flight was on 5 January 1941. She was warned by flying control about the adverse weather conditions but as the pilot she chose to ignore this advice. However, the cloud and fog did not clear and she lost her way. Her body was never found.

Amy Johnson took risks and, in the end, this risk-taking killed her. Nevertheless, she became and remains a legendary figure.

#### **TASK 4**

When I grow up, I wanna be happy. A lot of kids today are just wishing to be happy, to be healthy, to be safe, not bullied and be loved for who they are. So it seems to me when adults say, “What do you wanna be when you grow up?”, they just assume that you’ll automatically be happy and healthy. Well, maybe that’s not the case? Go to school go to college, get a job, get married... boom... then you’ll be happy. Right?

We don’t seem to make being happy and healthy a priority in our schools. It’s separate from schools. And for some kids it doesn’t exist at all. But what if we didn’t make it separate? What if we based education on the study and practice of being happy and healthy? Because that’s what it is of practice and a simple practice at that. Education is important but why is being happy and healthy not considered to be education? I just don’t get it.

So I’ve been studying the science of being happy and healthy. It really comes down to practising these eight therapeutic lifestyle changes. So these eight things come from Dr Roger Walsh, he’s a scientist that studies how to be happy and healthy. And researching this talk I got a chance to ask him a few questions like, “Do you think that our schools today are making these 8 TLC-s a priority?” His response was no surprise. It was essentially “No.” But he did say that many people do try to get this kind of education outside of the traditional arena through reading and practices such as meditation or yoga. But what I thought was his best response was that much of education is oriented for better or worse towards making a living rather than making a life.

In 2006, Sir Ken Robinson gave the most popular TED talk of all time – Schools kill creativity. His message is that creativity is as important as literacy and we should treat it with the same status. A lot of parents watch those videos. Some of those parents, like mine, counted it as one of the reasons they felt confident to try something different. Even though I was only 9 when my parents pulled me out of the school system, I can still remember my mom being in tears when some of her friends told her she was crazy and it was a stupid idea. Looking back, I’m glad she didn’t give in to peer pressure and I think she is too.