## Day A (Scripts A1-A6)

## **STAGE 1**: <u>Introduction (maximum 2 minutes)</u>

Greet the candidate in a friendly way and ask him/her to sit down.

Ask the external candidates if they are familiar with the procedure / explain if necessary.

Ask the candidate if he/she wants the interview to be recorded. If the answer is 'Yes', switch on the cassette recorder and state the candidate's code number. If the answer is 'No', ask if the candidate is aware that he/she can only appeal against the result of the speaking paper if the answer is recorded.

Interviewer: 'Hello.' (If the candidate does not know you, tell him/her your name) 'I am your interviewer today, and this is (name), your assessor.

If candidate responds, 'I'm fine', proceed with '*That's good then*.' If candidate responds, 'Quite nervous', proceed with '*Just try to relax. You'll be fine'*.

Choose ONE of the following scenarios to continue (vary them equally during the day):

Interviewer: 'Let's talk about travelling. Do you like travelling? Why? Why do people usually travel?'

'Thank you.'

How are you today?'

OR

Interviewer: 'Let's talk about music. What kind of music do you like? Why? What kind of music do young people usually listen to?'

'Thank you.'

OR

Interviewer: 'Let's talk about friends. What do you like most about your friends? Why? Why do some people want to have as many friends as possible?'

'Thank you.'

OR Interviewer: 'Let's talk about nature. Do you like spending time outdoors? Why? What do people usually do outdoors?'

'Thank you.'

## STAGE 2: Task 1

Interviewer: 'Now, I would like you to speak on a topic for two minutes. Before you talk, you have 3 minutes to think about what you are going to say. You can make some notes if you wish. Do you understand?'

'Here is a pencil and some paper. Please, pick a topic.' [point to the cards on the table] 'What's the number of your topic?' 'Now you will have 3 minutes.'

The candidate has uninterrupted preparation time for **3 minutes.** The cassette recorder should NOT be switched off for that time.

PROCEED WITH RESPECTIVE SCRIPT (A1, A2, A3, A4, A5 or A6)