

EDUCATION AND JOBS

STAGE 2: Task 1 (8-9 min.)

The candidate has uninterrupted preparation time for 3 minutes.

When the time is up, stop the candidate by ***‘Alright. Remember, you have two minutes for speaking. I’ll tell you when the time is up. Please start speaking now.’***

Allow the candidate **2 minutes** of uninterrupted monologue time.

Topic A5.1

Some people think that physical education should be on students’ timetable every day. Why do you think they say that? Do you agree? Give reasons.

When the candidate has been speaking for 2 minutes, find a logical way (at the end of a sentence or thought) to stop the candidate in a natural and friendly manner.

OR

When the candidate has spoken for less than 2 minutes and it is not clear if he/she has finished, ask ***‘Is that all you wanted to say?’*** or ***‘Was there something else you wanted to say?’***

When the candidate has completed the monologue, continue with the questions in the script in the same order they appear (unless the candidate has already answered any of them in his/her monologue, in which case skip the question).

Interviewer: ***Thank you. Now, I would like to ask you some questions.***

- 1. What were your favourite subjects at school? Why?**
- 2. How important is sport in your school?**
- 3. Why do people like some subjects more than others?**
- 4. Can schools prepare students for life? Give reasons.**

Once the candidate has finished, mark the end of the task by ***‘Thank you. Let’s move on to the next task’***

STAGE 3: Task 2 (4-5 min.)

Interviewer: ***Here is a card with a task on it. Please read it to yourself. You have 1 minute to think about it. I’ll tell you when the time is up.***

Note-taking is not allowed at this stage.

When the time is up, say ***‘Could you start the role-play now.’***

Topic A5.2

Some people think that all school-children should wear school uniforms. Why do you think they say that? Do you agree? Give reasons.

When the candidate has been speaking for 2 minutes, find a logical way (at the end of a sentence or thought) to stop the candidate in a natural and friendly manner.

OR

When the candidate has spoken for less than 2 minutes and it is not clear if he/she has finished, ask ***‘Is that all you wanted to say?’*** or ***‘Was there something else you wanted to say?’***

When the candidate has completed the monologue, continue with the questions in the script in the same order they appear (unless the candidate has already answered any of them in his/her monologue, in which case skip the question).

Interviewer: ***Thank you. Now, I would like to ask you some questions.***

- 1. Do you like shopping for clothes? Why?**
- 2. How do you decide what to wear?**
- 3. How much can be decided on the basis of a person’s appearance?**
- 4. Can fashion have a negative effect on a person’s health? Give reasons.**

Use the information in the script to answer candidate's questions.
Do not give more information than the candidate asks.
Keep your answers short and natural to oral communication.

Student's cue card

You want to get a job as a babysitter abroad. Your interviewer works for an agency offering babysitting service in Norway. She/he represents a family who is looking for a babysitter for their two children.

Ask the interviewer about

age and sex of the children

location

working hours

language skills

duties

salary

At the end of the talk, say whether you would like to apply for the job, giving reasons.

Interviewer's cue card

1. Boy of 4 and girl of 3.
2. Levanger, Norway (a small town 20km from Trondheim).
3. 6 hours a day, Sundays free.
4. English (the family speaks English, as the mother is English), preferably also Norwegian.
5. Duties include taking care of the children, sometimes cooking for them, too.
6. Free board and lodging, + €10 per hour + the cost of a Norwegian language class.

If the candidate does not finish the role play as required (does not signal the decision at the end), ask ***'Is that all you wanted to say?'***

When the candidate has finished the role play, say ***'Thank you. This is the end of the interview.'***

Switch off the cassette recorder.

Before the candidate leaves the room

- tell the candidate when the scores will be announced
- ask the candidate to sign the attendance form
- collect the candidate's notes

HOBBIES AND CULTURE

STAGE 2: Task 1 (8-9 min.)

The candidate has uninterrupted preparation time for 3 minutes.

When the time is up, stop the candidate by '**Alright. Remember, you have two minutes for speaking. I'll tell you when the time is up. Please start speaking now.**'

Allow the candidate 2 minutes of uninterrupted monologue time.

Topic A6.1

It is sometimes said that making a film is not art, it is a technical skill. Why do you think they say that? Do you agree? Give reasons.

When the candidate has been speaking for 2 minutes, find a logical way (at the end of a sentence or thought) to stop the candidate in a natural and friendly manner.

OR

When the candidate has spoken for less than 2 minutes and it is not clear if he/she has finished, ask '**Is that all you wanted to say?**' or '**Was there something else you wanted to say?**'

When the candidate has completed the monologue, continue with the questions in the script in the same order they appear (unless the candidate has already answered any of them in his/her monologue, in which case skip the question).

Interviewer: **Thank you. Now, I would like to ask you some questions.**

- 1. What kind of films do you like? Why?**
- 2. What characteristics does a person need to become an actor/actress? Why?**
- 3. Why do you think TV is so popular today?**
- 4. Can television educate people? How?**

Topic A6.2

Many parents want their children to learn to play a musical instrument. Why do you think they do that? Do you agree? Give reasons.

When the candidate has been speaking for 2 minutes, find a logical way (at the end of a sentence or thought) to stop the candidate in a natural and friendly manner.

OR

When the candidate has spoken for less than 2 minutes and it is not clear if he/she has finished, ask '**Is that all you wanted to say?**' or '**Was there something else you wanted to say?**'

When the candidate has completed the monologue, continue with the questions in the script in the same order they appear (unless the candidate has already answered any of them in his/her monologue, in which case skip the question).

Interviewer: **Thank you. Now, I would like to ask you some questions.**

- 1. What kind of music do you like? Why?**
- 2. What sort of life do you think musicians lead? Why?**
- 3. Why is music almost everybody's hobby?**
- 4. How much influence should parents have on a child's education?**

Once the candidate has finished, mark the end of the task by '**Thank you. Let's move on to the next task**'

STAGE 3: Task 2 (4-5 min.)

Interviewer: **Here is a card with a task on it. Please read it to yourself. You have 1 minute to think about it. I'll tell you when the time is up.**

Note-taking is not allowed at this stage.

When the time is up, say '**Could you start the role-play now.**'

Use the information in the script to answer candidate's questions.

Do not give more information than the candidate asks.

Keep your answers short and natural to oral communication.

Student's cue card

You are a journalist of a British newspaper, which is considering an article about the Pärnu Film Festival. Your interviewer is an organiser of the festival.

Ask the interviewer about

aim

time the festival started

organisers

prizes awarded

winner of 2006

time of this year's festival

At the end of the talk, say whether you think you have got enough information to write an article about the festival.

Interviewer's cue card

1. The aim of the International Documentary and Anthropology Film Festival is to learn about the culture of different ethnic groups.
2. The first festival took place 21 years ago.
3. The chief of the festival is Mark Soosaar who is assisted by many people from the Pärnu Museum of New Art.
4. The Grand Prize for the best film of the festival is a hand-woven West-Estonian blanket.
5. In 2006 the Grand Prize was awarded to Arunas Matelis from Lithuania for his film "Before Flying Back to Earth".
6. This summer the festival will take place on 1-8 July.

If the candidate does not finish the role play as required (does not signal the decision at the end), ask ***'Is that all you wanted to say?'***

When the candidate has finished the role play, say ***'Thank you. This is the end of the interview.'***

Switch off the cassette recorder.

Before the candidate leaves the room

- tell the candidate when the scores will be announced
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