

INSTRUCTIONS FOR ASSESSMENT

Use the following symbols when marking the listening and reading papers:

correct answer: +

incorrect answer: –

no answer: 9

Listening

Minor spelling mistakes are not penalised, but the student's intention must be clear.

1 point for each correct answer. No half-points used!

Task 1

1. bus journeys
2. email
3. newspapers
4. family and friends
5. the sun

Task 2

6. G
7. E
8. B
9. F
10. H
11. I

Task 3

12. A
13. C
14. A
15. C
16. B
17. A

Task 4

18. (the) London Marathon/a marathon
19. 3 half marathons/three half marathons/each week
20. popular/very popular/that popular
21. sweets
22. forget the marathon/forget the race/forget that/forget it/
23. personal/personalised
24. alone/by herself/without her family
25. 12 minutes

Reading

All spelling must be correct in this paper! NO points must be given for answers which are not spelt correctly. 1 point for each correct answer. No half-points used!

Task 1

- 26. C
- 27. A
- 28. B
- 29. B
- 30. A
- 31. C
- 32. A

Task 2

- 33. B
- 34. C
- 35. A
- 36. C
- 37. A
- 38. C
- 39. B

Task 3

- 40. I
- 41. D
- 42. E
- 43. F
- 44. B
- 45. G
- 46. M
- 47. H

Task 4

- 48. safety
- 49. disability
- 50. discovery
- 51. walking
- 52. Canadian
- 53. traditional/nontraditional/untraditional
- 54. easier
- 55. fashionable

MARKING SCALE FOR WRITING TASK 1: DESCRIPTION

	Task Completion	Vocabulary	Grammar
3	All aspects appropriately addressed. Logical and clear organisation.	Vocabulary appropriate to the task. Only a few spelling mistakes.	Grammar well controlled. Only a few grammar mistakes.
2	All aspects addressed. Organisation not always logical.	Vocabulary basic but conveys the meaning. Some words used inappropriately. Several spelling mistakes.	Limited control of grammar. Several grammar mistakes.
1	One or two aspects not addressed. Illogical organisation. Partly off-topic.	Limited vocabulary. Many words used inappropriately. Spelling problems make communication difficult.	Minimum control of grammar. Grammar problems make communication difficult.
0	The prompt has been ignored. The response is completely off-topic. Fewer than 35 words.	The prompt has been ignored. Vocabulary problems make communication impossible.	The prompt has been ignored. Grammar problems make communication impossible.

No paragraphs required.

MARKING SCALE FOR WRITING
TASK 2: LETTER

	Task Completion	Organisation	Vocabulary	Grammar
4	All aspects mentioned and appropriately expanded.	Well organised. Clear paragraphs. Both salutation and sign-off appropriate.	Vocabulary appropriate to the task. Only occasional spelling mistakes.	Grammar well controlled. Only occasional grammar mistakes.
3	All aspects mentioned but only two appropriately expanded.	Mostly well organised. Paragraphs not always logical. Salutation OR sign-off appropriate.	Vocabulary quite basic but conveys the meaning and is mostly appropriate to the task. Several spelling mistakes.	Mostly grammatical. Most sentences are error-free.
2	All aspects mentioned but only one appropriately expanded. Some irrelevant remarks.	Sometimes illogical. Both salutation and sign-off inappropriate.	Limited vocabulary. Some words used inappropriately. Frequent spelling mistakes.	Limited control of grammar. Frequent grammar mistakes.
1	One or more aspects not mentioned at all. Significant amount of irrelevant information.	Illogical. Salutation AND sign-off missing.	Very limited vocabulary. Many words used inappropriately. Spelling problems make communication difficult.	Minimum control of grammar. Grammar problems make communication difficult.
0	The prompt has been ignored. Fewer than 60 words.	The prompt has been ignored. Not a connected text.	The prompt has been ignored. Vocabulary problems make communication impossible.	The prompt has been ignored. Grammar problems make communication impossible.

Listening: Tapescripts

TASK 1

Jess: Right, Tom, tell me, what three things could you not live without?

Tom: Well, I guess you say me playing with my new toy just now. It's my iPod touch and it is fantastic. I often take long bus journeys at the weekend and on this little electronic storage machine with screen I can watch a movie and that's just ... makes bus journeys fly by. It also has wireless internet so I can carry it around and in a coffee shop I can check my e-mail and it has the added function of being able to play music, although I don't listen to music much. That's one. My iPod touch is with me all the time. It's kind of connected to my number 2. Number 2 is the internet. I couldn't live without the internet. I'm online every day - reading newspapers, checking out information about things I want to do and see that day. Keeping in touch with family and friends, although I don't do that as much as they would like. The internet is such a huge part of my life. I can't imagine what it was like ten or fifteen years ago, when nobody was online. Number three, I suppose is the sun, for me it's not so much about the nutrition that plants and animals derive from the sun. It's just being able to lie and relax in the soft warmth, tanning by the pool letting my mind empty and clear.

TASK 2

Example 0

Good transportation? Not really because I'm from a small village but then if you actually go into the town itself, then things aren't too bad. There's quite a good bus system and you can get there easily on the train. We don't have a tram or anything like that but we don't need one. It's not very big anyways so we have enough transportation for all of our needs.

Speaker 1

All the time, especially here at the moment at the university, I always use the bus or the train or walk everywhere. I can't drive, so it's my only option really.

Speaker 2

Public transport is something that I don't often use at all. Because I own a car, I normally just jump into the car and just drive wherever I need to go. The only time really that I go use public transport is when I'm traveling around London, because using the underground is a lot more easier than trying to drive through the busy roads.

Speaker 3

The transport in my hometown isn't too bad. I live quite near to the capital so there is a train that runs in and out from there. There are buses as well that run into Dublin city but sometimes they can be late or delayed.

Speaker 4

Yeah, San Francisco has a pretty good transportation system. The best thing about it, it's really cheap. You can go anywhere in the city for 1 dollar because once you buy a ticket for one dollar you get three transfers, so you can transfer from a bus to another bus, or a bus to the subway, so it's really efficient. Also we have the cable cars and there's pretty cool.

Speaker 5

I don't use public transportation very often. It's not as common in America as it is in other countries. And I also own a car, so if I need to get anywhere, I just drive my own car, which is very convenient, because I can go wherever I want at whatever time I want without being dependent on a bus schedule or something like that.

Speaker 6

At school, I use public transportation a lot to get from my home to my university. There's a regular bus service that runs between my house and my school, which is about five kilometers or so. But when I'm at home with my family in New Mexico, I don't use public transportation at all.

TASK 3

Humans are obviously pretty excited about music. But what if you're a whale, or a cow, or a dog? Do animals like music? Hey music-lovers, Trace here with the beat from the street on Dnews- Music is one of the most basic pleasures humans have. The oldest surviving musical instruments are some 40,000 year old bone flutes from southwestern Germany. These ancient bone flutes are of such high quality as to suggest we'd actually been making instruments for generations. Though, we don't really NEED instruments to make it work, anthropologists have yet to find a culture that didn't enjoy music, and according to zoologists it's not actually just us. Research out of Boston University and published in the journal Science, explores the tendency of birds and whales to follow the same rules as human music. Both birds and whales have the ability to make sounds that AREN'T musical, but they don't. They naturally prefer to stay in the realm of human composition. Birds have been known to sing in phrases and rhythms, even adding percussion. Some use logs to amplify their song, and follow call and response methods favored by jazz musicians. Humpback whale-song uses the A-B-A format of a musical phrase, followed by a new phrase, and then a return to an altered form of the first! The Beatles are known for A-B-A format too! The researchers conclude musical penchance can't just be a human trait, but that animals are programmed to enjoy or follow the laws of harmonics. A study done in 2001 on English cows found when cows were played songs while being milked the speed of the music affected how much milk they produced! Specifically, the cows liked slow jams. Fast songs over 120 beats per minute caused milk production to drop, but slow songs under 100 beats per minute increased production by three percent per day! Unfortunately, cows seem to hate Jamiroquai. Which makes me like cows less.

TASK 4

For this week's podcast we're talking about running. With me is Jemma. Hi, Jemma!

Now, Jemma; you're not a professional runner but I know that you take running very seriously.

J: Yes.

And I know, you've actually... have done a marathon, haven't you?

J: Yes, many years ago, I have to say. In 1994, I actually did the London Marathon. That was my first and today the only marathon I've ever done. And it was a fabulous experience. I really enjoyed it.

Tell me about the training that you had to do for that.

J: Well, I sat on a settee at home and I watched in 1993, I watched the marathon and I said to my husband, "I'd really like to do a marathon." So I applied and I was fortunate enough to be accepted. So, throughout that whole year I gradually increased the amount of miles I was running each week. So, through the year I did three half marathons which is 13.1 miles and that lead me to being fit enough to do the London Marathon the following year. So...

It must have been an amazing experience. Do you know how many people took part that year?

J: I can't remember that year. It was still quite early on in the popularity of running. It's certainly much-much bigger now. But it was the biggest race I'd ever run in. It was just a sea of people and I just remember running under Tower Bridge and past the Cutty Sark and there were bands playing and I had my name on my T-shirt, so all the children would call out your name and give you sweets and things like that, so the atmosphere was fantastic and the crowds in some places were about five or six people deep even, you know, sort of fifteen years ago. So, it was, it was amazing. I don't think I'd ever forget that. It was fantastic. Yeah.

So, do you think all those people calling out your name, that kept you going?

J: Oh, yes, very much so. Yes, I mean, it was lovely, 'cause they'd say "Go, Jemma, go on, well done. And just that encouragement when you're feeling quite tired and your legs are really feeling a bit heavy, just to have people calling you by your actual name makes it much more personalised. They are not just cheering anybody; they're cheering you, specifically. So, that made a big difference because always here I didn't have my family with me. I was just running it by myself. So, that was lovely, yeah.

Can you remember how fast you did it?

J: Oh, I was 4 hours 12 minutes. You never forget the time of your first marathon. So, I was very pleased with that and I never hit... They have a term called "hitting the wall"... where... if you haven't trained properly or if you've run out of energy, you really find it really difficult to even walk let alone run. I never felt that. I felt well throughout the whole of the run. I ran continually and didn't stop.

Well, fantastic, Jemma. And long may you keep on running.

J: Thank you very much!